Auction Catalogue.

Private

LIQUIDATION SALE

THE COMPLETE STOCK OF

GROSVENOR GALLERIES, LTD.

(OF 770 MADISON AVENUE)

951

SALE No. 951

MARCH 9TH, 10TH, 11TH AND 12TH, AT 2 P. M.

PLAZA ART GALLERIES, INC.
MEMBER OF THE ANTIQUE AND DECORATIVE ARTS LEAGUE
9, 11 AND 13 EAST 59TH STREET
NEW YORK CITY
1932

LIQUIDATION SALE

THE COMPLETE STOCK OF

GROSVENOR GALLERIES, LTD.

(OF 770 MADISON AVENUE)

Due to Retirement from Business

Including:

Eighteenth and Nineteenth Century English Furniture and Silverware, Flemish and Aubusson Tapestries, Louis XV and Louis XVI Furniture, Antique Decorations, Table Runners, Porcelain, Glassware, and many reproductions of the finest quality

TO BE SOLD AT PUBLIC AUCTION
ON THE AFTERNOONS OF

WEDNESDAY, THURSDAY, FRIDAY AND SATURDAY

MARCH 9TH, 10TH, 11TH AND 12TH, 1932

AT 2 O'CLOCK EACH DAY

SALE CONDUCTED BY E. P. AND W. H. O'REILLY

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO DAYS from the sale; THE PLAZA ART GALLERIES, INC., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and THE PLAZA ART GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

E. P. AND W. H. O'REILLY, *Auctioneers.*

GROSVENOR GALLERIES. LTD.
INCORPORATED
ANTIQUES AND DECORATIONS
770 MADISON AVENUE
NEW YORK

March 3rd, 1932.

Plaza Art Auction Rooms, Inc.,
9 East 59th Street,
New York, N.Y.

Attention: Mr. O'Reily

Gentlemen:

We regret to inform you that due to present conditions we are forced to discontinue our business at the above location.

We hereby authorize you to sell at unrestricted Public Auction our entire collection of fine 18th Century English and French antiques and reproduction furniture and art objects. For a number of years our buyers abroad have covered every important foreign market to select the finest articles available and we know your clients will appreciate that this is one of the greatest collections available for sale at Public Auction.

Very truly yours,

GROSVENOR GALLERIES, LTD.

John Freeman

By John Freeman

s/k

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK

CATALOGUE

FIRST SESSION

WEDNESDAY, MARCH 9TH, 1932, AT 2 P. M.

Catalogue Numbers 1 to 226 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS.

1. TWO ENGLISH BLUE AND WHITE FLOWER HOLDERS 4 ea —
2. THREE-FOLD PAINTED SCREEN 22½ —
3. ONYX AND ORMOLU MOUNTED INKSTAND 5 —
4. RED AND GOLD DECORATED TWO-LIGHT LAMP 7 —
5. RED PAINTED TRAY 4 —
6. GREEN PAINTED TRAY 5 —
7. PAINTED ENGLISH OCTAGONAL TRAY 6 —
   Marine Scene.
8. PAINTED ENGLISH OVAL TRAY 11
9. PORCELAIN LAMP AND SHADE 16 —

10. CARVED LACQUE BERGERE 67½ *Louis XV style*
Uphostered in gold velvet.

11. GREEN PAINTED BERGERE 35—
Directoire, XVIII Century style
Upholstered in rust damask.

12. CARVED LACQUE SETTEE 70— *Louis XV style*
Upholstered in green floral damask.

13. PAINTED BERGERE 45— *Louis XVI style*
Upholstered in green floral damask.

14. CARVED WALNUT BERGERE 40— *Louis XV style*
Upholstered in green velvet.

15. CARVED WALNUT CHAISE LONGUE 150— *Louis XV style*
Upholstered in green floral damask.

16. CARVED WALNUT BERGERE 39— *Louis XV style*
Upholstered in green floral damask.

17. CARVED WALNUT SETTEE 45— *Louis XV style*
Upholstered in blue floral damask.

18. CARVED LACQUE BERGERE 45—
Directoire, XVIII Century style
Upholstered in gold velvet.

19. CARVED WALNUT BERGERE 40 *Louis XV style*
Upholstered in green floral damask.

20. INLAID MARQUETERIE AND ROSEWOOD OVAL CENTRE TABLE 25— *Louis XVI style*

21. INLAID ROSEWOOD TWO-DRAWER COMMODE 30— *Louis XVI style*

Ormolu mounted.

22. INLAID ROSEWOOD TWO-DRAWER COMMODE 27½ *Louis XVI style*

Ormolu mounted.

23. MARQUETERIE INLAID OVAL COMMODE 20— *Louis XVI style*

Marble top and gallery border.

24. MARQUETERIE INLAID TWO-DRAWER COMMODE 30— *Louis XV style*

Marble top.

25. INLAID MARQUETERIE BEDSIDE TABLE 20— *Louis XV style*

Marble top and gallery border. p

26. INLAID KINGWOOD FLAT TOP DESK 65— *Louis XV style*

Leather top and ormolu mounts.

27. INLAID KINGWOOD POUDREUSE *Louis XV style* 37½

28. ONYX AND BRONZE ELEPHANT MOUNTED ASH TRAY 6—

29. ENGRAVED AMBER COMPOTE AND COVER 5—

30. PORCELAIN BIRD AND ORMOLU MOUNTED THREE-LIGHT CANDELABRA 17½—

31. BRONZE MOUNTED AND ONYX INK STAND 5

amethyst

32. TWO ~~PORCELAIN~~ AND ORMOLU MOUNTED CANDELABRA Pass

33. DRESDEN FIGURE GROUP 7

34. TWO BLUE PORCELAIN POWDER BOWLS 14

35. TWO CUT GLASS BOWLS 10— *English*

36. TWO CAPO DI MONTE POWDER BOXES 10—

37. TWO BLUE AND WHITE PORCELAIN POWDER BOWLS 14—
Silver plated.

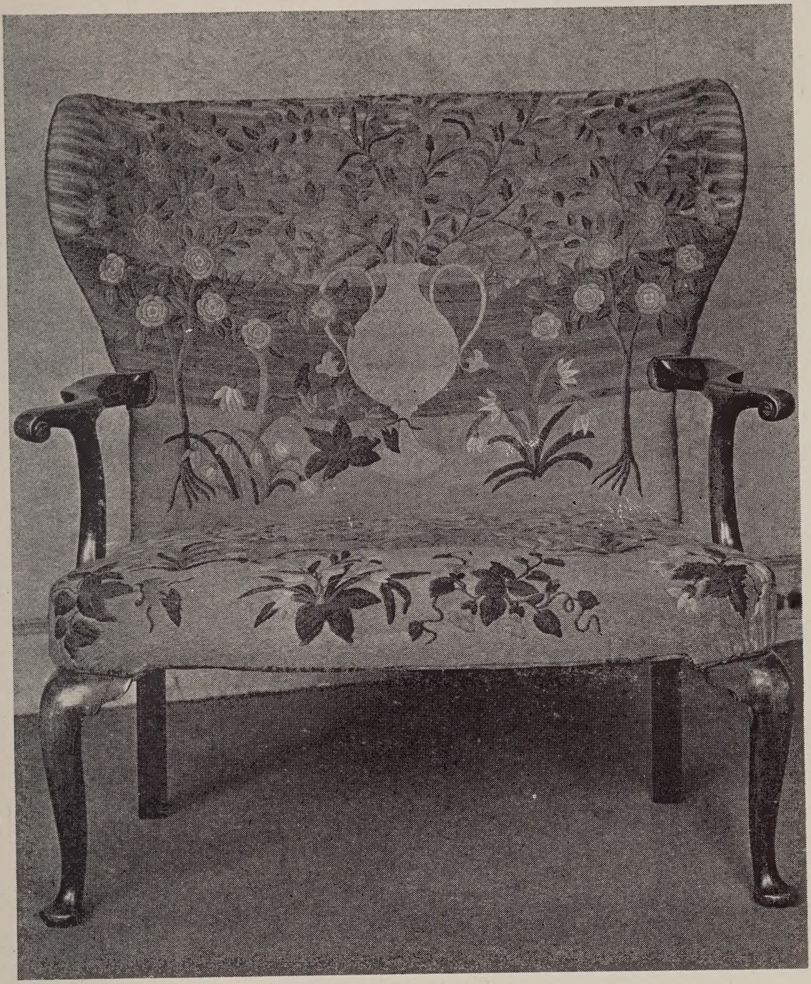
38. TWO BLUE AND WHITE PORCELAIN POWDER BOWLS 14—
Silver plated.

39. THREE-PIECE DRESSING TABLE SET 10 (4).
Of ruby glass and bronze.

40. FOUR PINK DECORATED LUSTRE BOWLS 8 [illegible] *English*

41. RUBY GLASS BOWL AND TWO CANDLESTICKS 50 17½ *Bohemian*

42. PORCELAIN AND ORMOLU MOUNTED CANDELABRA 15
Louis XV style



No. 404. QUEEN ANNE WALNUT WING LOVE SEAT
English, circa 1720

43. CARVED AND GILT OBLONG MIRROR *Louis XVI style* 37½

44. CARVED AND GILT OBLONG MIRROR *Louis XVI style* 37½

45. CARVED AND GILT OVAL MIRROR *Louis XVI style* 27½

46. CARVED AND GILT OBLONG MIRROR *Louis XVI style* 36 —

47. CARVED AND GILT OBLONG MIRROR *Louis XVI style* 30 —

48. ROSEWOOD CIRCULAR TABLE *Louis XV style* 22½
Fitted with one drawer.

49. INLAID TULIPWOOD AND ROSEWOOD THREE-DRAWER STAND *Louis XV style* 17½

50. ROSEWOOD KIDNEY SHAPE TABLE *Louis XV style* 10 —
Marble top and gallery border.

51. ROSEWOOD KIDNEY SHAPE TABLE *Louis XV style* 10 —
Marble top and gallery border.

52. INLAID TULIPWOOD AND ROSEWOOD COFFEE TABLE *Louis XV style* 32½

53. INLAID KINGWOOD AND ROSEWOOD TWO-DRAWER CABINET *Louis XV style* 21
With book door.

54. INLAID PARQUETERIE CIRCULAR COFFEE TABLE *Louis XVI style* 20

55. TWO BLUE PORCELAIN URNS AND COVERS *Louis XV* 50—

With finely chiseled ormolu mounts.

56. TWO FRAMED MEZZOTINTS *French* 40—

57. TWO FRAMED MEZZOTINTS *French* 6

58. TWO SEVRES AND ORMOLU MOUNTED URNS AND COVERS *Louis XV* 50 45

59. TWO DECORATED PORCELAIN AND ORMOLU MOUNTED URNS *Louis XV* 17½

60. CAPO DI MONTE VASE 20—

61. TWO MARBLE AND CHISELED BRASS URNS AND COVERS *Louis XV* 22½

62. FRAMED ENGRAVING 5—

"Les Délices a Caternels." In gilt frame.

63. COLORED ENGRAVING *English* 17½

"A Visit to the Child." In walnut frame.

64. TWO COLORED SPORTING PRINTS *English* 5—

"Grouse and Woodcock Shooting."

65. FRAMED SPORTING PRINTS *English* 6

"Hunting Scene."

66. COLORED ENGRAVING *English, XVIII Century* 17½

"Woodcock Shooting." Engraved by R. G. Reeves.

67. COLORED PRINT 17- *English, XVIII Century*
"Racing Scene."

68. COLORED SPORTING PRINT 17½-
"The Trotter." In satinwood frame.

69. FRAMED COLORED PRINT 20 *English, XVIII Century*
"Hunting Scene."

70. COLORED PRINT 5-
"Race for the Gold Cup at Ascot, 1852." In maple frame.

71. BRONZE BUST 47½-
"Marie Antoinette." On marble base.

72. INLAID ~~TELEPHONE~~ rader AND ROSEWOOD TWO-DOOR CABINET *Louis XV style* 60-
Marble top and bronze mounts.

73. INLAID AMBOYNA WOOD LIBRARY TABLE 30- *Louis XVI style*
Leather top and ormolu mounts.

74. INLAID TULIPWOOD AND ROSEWOOD PETIT COMMODE *Louis XV style* 60-
Marble top and ormolu mounts, with gallery border.

75. INLAID ROSEWOOD DROP FRONT SECRETAIRE *Louis XVI style* 67½-
With painted panel, ormolu mounts and gallery top.

76. INLAID ROSEWOOD TABLE 80 *Louis XV*
Fitted with three drawers.

275 —

77. CARVED WALNUT SETTEE 300 Gude *Louis XV style*
Upholstered in Aubusson tapestry.

78. TWO CARVED WALNUT ARM CHAIRS 27½ *Louis XV*
Upholstered in floral needlepoint.

79. TWO CARVED AND GILT ARM CHAIRS 110 — 350 *Louis XVI*
Upholstered in Aubusson tapestry.

80. CARVED LACQUE BERGERE 47½ *Louis XV*
Upholstered in gold velvet.

81. INLAID MARQUETERIE OVAL CENTRE TABLE 17½
Louis XVI style
Fitted with one drawer, with ormolu mounts.

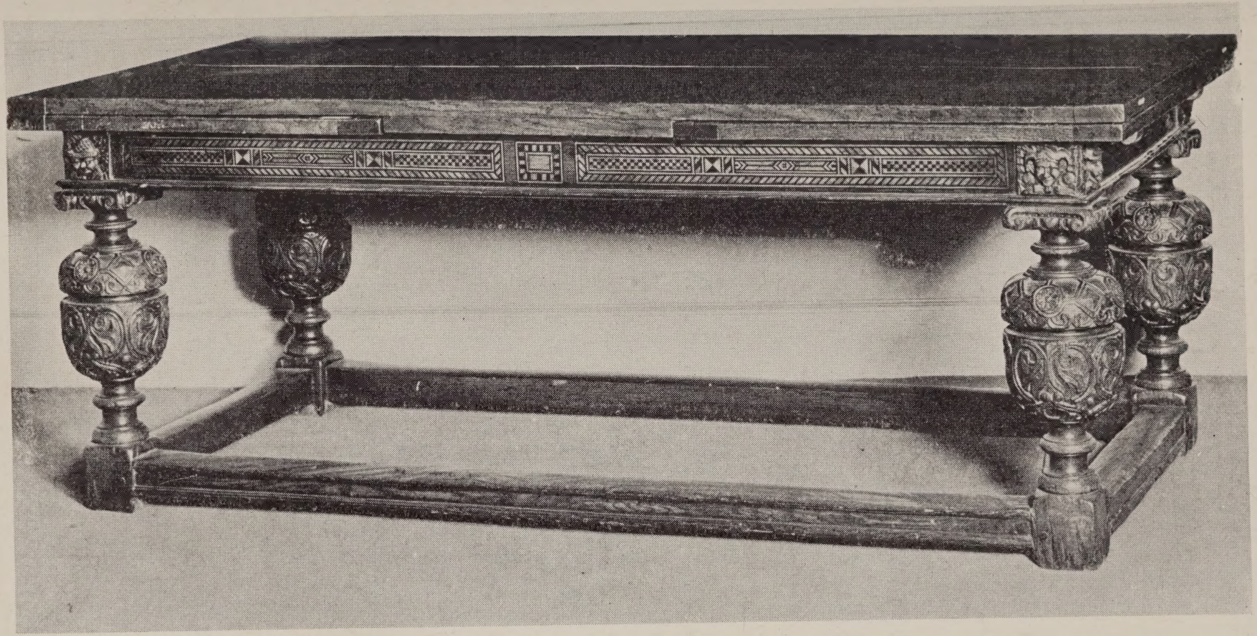
82. INLAID ROSEWOOD TWO-DRAWER COMMODE 25 —
Louis XV style
With gallery border.

83. ROSEWOOD OVAL CENTRE TABLE 52½ *Louis XVI style*
With marble top, fluted legs and ormolu mounts.

84. INLAID TULIPWOOD AND ROSEWOOD TWO-DRAWER BEDSIDE TABLE 17½ *Louis XV style*
With marble top and gallery border.

85. ROSEWOOD OVAL OCCASIONAL TABLE 10
Louis XV style
With marble top and gallery border.

86. ROSEWOOD KIDNEY SHAPE CENTRE TABLE 10
Louis XV style
With marble top and gallery border.



No. 527. ELIZABETHAN CARVED OAK REFECTORY TABLE

English, XVII Century

87. INLAID MARQUETERIE AND ROSEWOOD BEDSIDE TABLE *Louis XVI style* 22
Fitted with three drawers, marble top and gallery border.

88. INLAID MARQUETERIE OVAL CENTRE TABLE *Louis XV style* 22
With marble top and gallery border.

89. INLAID ROSEWOOD AND MARQUETERIE TWO-DRAWER BEDSIDE TABLE *Louis XV style* 16 —
With ormolu mounts.

90. INLAID MARQUETERIE AND ROSEWOOD BOUDOIR DESK *Louis XV style* 40
With ormolu mounts.

91. INLAID KINGWOOD AND ROSEWOOD TWO-DRAWER CABINET *Louis XV style* 25
With book door.

92. CARVED AND GILT MIRROR *Chippendale, XVIII Century style* 37½

93. CARVED AND GILT OVAL MIRROR ....*Louis XVI style* 10 —

94. CARVED AND GILT OVAL MIRROR *Louis XVI style* 12 —

95. INLAID MARQUETERIE THREE-DRAWER COMMODE *Louis XV style* 46
With ormolu mounts.

96. INLAID MARQUETERIE THREE-DRAWER COMMODE *Louis XV style* 46
With ormolu mounts.

1 97. INLAID KINGWOOD AND ROSEWOOD THREE-DRAWER COMMODE 325 *Louis XV style*

Marble top, with ormolu mounts.

98. INLAID ROSEWOOD TWO-TIER TABLE 10 *Louis XV style*

With drawer.

99. ROSEWOOD AND ORMOLU CENTRE TABLE 17½ *Louis XVI style*

With marble top.

100. ROSEWOOD COFFEE TABLE 9 *Louis XVI style*

With marble top and gallery border.

101. CARVED WALNUT AND INLAID OVAL COFFEE TABLE 15 *Louis XV style*

5 102. ROSEWOOD CANDLE STAND 6 *Louis XVI style*

With mirror top, on tripod base.

103. ROSEWOOD CANDLE STAND 6 *Louis XVI style*

With mirror top, on tripod base.

6 104. ROSEWOOD CANDLE STAND 6 *Louis XVI style*

With mirror top, on tripod base.

105. SILVER PLATED SET OF FRUIT KNIVES AND FORKS 32½ *English*

In inlaid mahogany case.

106. ENGRAVED SHEFFIELD PLATE TEA AND COFFEE SSRVICE 47½ *English*

Consisting of 4 pieces.

107. ENGRAVED SHEFFIELD PLATE CENTREPIECE 55—
English

With five cut glass dishes.

108. TWO SHEFFIELD PLATE THREE-LIGHT CANDELABRA 25 Ge—
English

109. ENGRAVED SHEFFIELD PLATE TEA KETTLE *English* 15—
With heater, on stand.

110. SHEFFIELD PLATE REVOLVING BREAKFAST DISH 20—
English

111. SHEFFIELD FOUR-PIECE TEA AND COFFEE SERVICE 30—
English

112. TWO ENGRAVED SHEFFIELD PLATE CANDLESTICKS 72—
English

113. TWO SHEFFIELD PLATE CANDLESTICKS *English* 10—

114. TWO SHEFFIELD PLATE THREE-LIGHT CANDELABRA 27—
Georgian style

115. SHEFFIELD PLATE PUNCH BOWL 25— *English*
With bead border and medallions.

116. FOUR-PIECE SHEFFIELD PLATE TEA AND COFFEE SERVICE *English* 27—
With ebony handles.

117. SHEFFIELD PLATE MOUNTED GLASS BOTTLE 10

118. SHEFFIELD PLATE FOUR-BOTTLE CRUET *English* 10—

119. TWO SHEFFIELD PLATE ENTREE DISHES *English*
With scroll leaf borders. 17½—

120. WALNUT OVAL PIE-CRUST COFFEE TABLE 4—
English, XVIII Century style

121. CARVED WALNUT LOVE SEAT 35—
Hepplewhite, XVIII Century style
Upholstered in green brocade.

122. CARVED WALNUT SETTEE 40
Georgian XVIII Century style
Upholstered in green floral brocade.

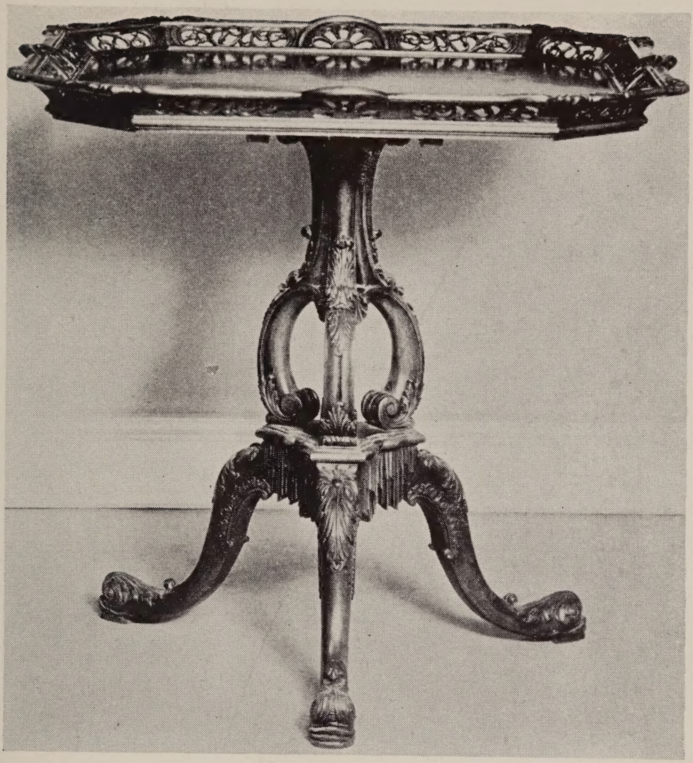
123. MAHOGANY INLAID COFFEE TABLE 4—
English, XVIII Century style
Shell decorated, tray top.

124. CARVED MAHOGANY PIE-CRUST TILT-TOP TABLE 35—
Chippendale, XVIII Century style
On tripod base.

125. ROSEWOOD THREE-TIER CAKE STAND 13½—
Sheraton XVIII Century style

126. INLAID MAHOGANY HEXAGONAL LAMP STAND 15—
Hepplewhite, XVIII Century style

127. CARVED AND GILT MIRROR 45—
Georgian XVIII Century style



No. 539. CHIPPENDALE CARVED MAHOGANY TILT-TOP TABLE

English, XVIII Century Style

128. CARVED AND GILT OBLONG MIRROR 45.-

Chippendale, XVIII Century style

129. TWO MAHOGANY HANGING WALL BRACKETS 15.

Chippendale, XVIII Century style

With mirror backs.

130. CARVED MAHOGANY REVOLVING BOOK STAND 45-

Chippendale, XVIII Century style

On tripod base.

131. MAHOGANY COFFEE TABLE 23.-

Chippendale, XVIII Century style

With lattice border.

132. MAHOGANY DROP-LEAF CENTRE TABLE 26.-

Chippendale, XVIII Century style

On fluted legs.

133. MAHOGANY DESK TABLE 21.-

Chippendale, XVIII Century style

With lattice border.

134. MAHOGANY DESK TABLE 20.

Chippendale, XVIII Century style

With lattice border.

135. MAHOGANY DESK TABLE 25

Chippendale, XVIII Century style

With lattice border.

136. MAHOGANY SILVER TABLE 60.—
Chinese Chippendale, XVIII Century style
With lattice gallery.

85.

137. CARVED MAHOGANY TWO-TIER CENTRE TABLE
Chippendale, XVIII Century style

25

138. BURL WALNUT PIE-CRUST COFFEE TABLE
Queen Anne style

139. TWO SHEFFIELD PLATE ENTREE DISHES *English*
With rope borders.

20.

140. SHEFFIELD PLATE REVOLVING BREAKFAST DISH

20—

27½

141. TWO REPOUSSE AND SCROLL DECORATED SHEFFIELD THREE-LIGHT CANDELABRA *English*

142. TWO REPOUSSE PLATE CANDLESTICKS 15—
Georgian design.

17½

143. ENGRAVED SHEFFIELD PLATE SALVER *English*
With scroll border.

16,—

144. ENGRAVED SHEFFIELD PLATE SALVER *English*
With scroll border.

145. ENGRAVED SHEFFIELD SALVER 12 *English*
With scroll border.

12—

146. ENGRAVED SHEFFIELD PLATE SALVER *English*
With scroll border.

18.—

147. SHEFFIELD PLATE VEGETABLE DISH AND COVER
English

With scroll border.

148. TWO SHEFFIELD PLATE WINE COOLERS 12½—

With scroll decorations.

18—

149. ENGRAVED SHEFFIELD PLATE SALVER *English*

With scroll border.

150. OVAL MAHOGANY COFFEE TABLE 46
Chippendale, XVIII Century

With tray top.

15.—

151. INLAID MAHOGANY CIRCULAR TRAY TOP COFFEE TABLE *Hepplewhite, XVIII Century style*

152. INLAID MAHOGANY CIRCULAR TRAY TOP COFFEE TABLE *Hepplewhite, XVIII Century style* 16.-

153. CARVED MAHOGANY TILT TOP TABLE 15.-
Chippendale, XVIII Century style

With gallery border, on tripod base.

21.

154. CARVED MAHOGANY TEA TABLE
Chippendale, XVIII Century style

On tripod base.

21

155. CARVED MAHOGANY TEA TABLE
Chippendale, XVIII Century style

On tripod base.

75.

156. CARVED MAHOGANY TILT TOP TABLE
Chippendale, XVIII Century style
With gallery border, on tripod base.

67½

157. CARVED MAHOGANY TILT TOP TABLE
Chippendale, XVIII Century style
On tripod base.

57½

158. CARVED MAHOGANY HEXAGONAL TILT TOP TABLE
Chippendale, XVIII Century style
On tripod base.

[illegible]

159. FINELY CARVED CROTCH MAHOGANY TILT TOP TABLE
Chippendale, XVIII Century style
On finely carved tripod base.

160. MAHOGANY OVAL CENTRE TABLE
22½
Chippendale, XVIII Century style
With gallery border, on tripod base.

20

161. FINELY CARVED AND GILT OVAL MIRROR
Chippendale, XVIII Century style

162. ~~TWO~~ 1 MAHOGANY CHINESE CHIPPENDALE FOUR-TIER BOOK SHELVES 30

163. CARVED AND GILT OVERMANTEL MIRROR
Georgian, XVIII Century style
30

164. FINELY CARVED AND GILT OBLONG MIRROR
65 *Chippendale, XVIII Century style*

17½

165. MAHOGANY INLAID SHELL DECORATED TRAY TOP COFFEE TABLE *English, XVIII Century style*

166. INLAID MAHOGANY HEXAGONAL FERN STAND 16
Chippendale, XVIII Century style

167. INLAID MAHOGANY HEXAGONAL FERN STAND 12½
Chippendale, XVIII Century style

168. INLAID MAHOGANY OBLONG COFFEE TABLE 17. –
Duncan Phyfe, XVIII Century style
With gallery top and fluted legs.

11

169. MAHOGANY TABLE *Chippendale, XVIII Century style*
With gallery top on tripod base.

170. WALNUT DRUM TABLE 20
Queen Anne, XVIII Century style
With leather top.

171. SATINWOOD DECORATED BOOKCASE 37½
English, XVIII Century style

172. MAHOGANY CORNER HANGING BOOK CABINET 20
Chippendale, XVIII Century style
With mirror back.

173. MAHOGANY CORNER HANGING BOOK CABINET 20
Chippendale, XVIII Century style
With mirror back.

45

174. CARVED AND GILT BRACKET MIRROR
Chippendale, XVIII Century style

45.

175. CARVED AND GILT BRACKET MIRROR
Chippendale, XVIII Century style

27½

176. SET OF PRESSED CRYSTAL TABLE GLASSWARE
About 30 pieces.

95

177. SET OF COALPORT CHINA FRUIT PLATES 200–
Comprised of 5 compotes and 11 plates.

30

178. TWO WATERFORD GLASS COVERED DISHES
On tall foot.

7½

179. TWO DECORATED POTTERY JARDINIERES
With teakwood stands.

22½

180. DECORATED CHINA VASE LAMP

181. DECORATED CROWN DERBY DINNER SERVICE
About 23 pieces.

25

182. DECORATED ROCKINGHAM CHINA TEA SET
About 28 pieces.

200

✓

183. DECORATED SWANSEA CHINA DESSERT SERVICE
About 26 pieces.

95

184. SET OF VASELINE GLASS TABLEWARE 250–
About 68 pieces.

100 175

185. DECORATED MINTON CHINA DESSERT SERVICE
About 19 pieces.

186. THREE PRESSED CRYSTAL COVERED VASES 9.

187. TWO DECORATED SILVER LUSTRE CANDLESTICKS 8 1/2

188. CUT CRYSTAL GOBLET 5

189. SUNDERLAND PURPLE LUSTRE PITCHER 16.

190. BLUE AND WHITE PORCELAIN APOTHECARY JAR 8

191. SET OF 10 ~~ELEVEN~~ BRISTOL BLUE GLASS FINGER BOWLS 30.-

192. DECORATED CHELSEA CHINA GROUP 20
"The Lovers."

193. SHERATON MAHOGANY CORNER WASH STAND 37 1/2
English, XVIII Century style

194. CARVED MAHOGANY TILT-TOP TABLE 52 1/2
English, XVIII Century style

X 195. TWO HEPPLEWHITE CARVED MAHOGANY ARM CHAIRS 90 200 br
English, XVIII Century style
Upholstered in red damask.

196. WILLIAM AND MARY INLAID WALNUT SERVING TABLE 140- 550
English, circa 1710
One drawer.

197. SHERATON INLAID MAHOGANY KNIFE BOX 30
English, circa 1790

22½

198. TURNED MAHOGANY TILT-TOP TABLE
English, XVIII Century

Tripod base.

110— 950

199. QUEEN ANNE WALNUT CHINA CABINET
English, XVIII Century style

Shell carved pediment.

60 100

200. EIGHT CHIPPENDALE CARVED MAHOGANY DINING CHAIRS
English, XVIII Century

27½

201. CARVED MAHOGANY GALLERIED TOP TABLE
English, XVIII Century style

Tripod feet.

25.

202. GEORGIAN CARVED MAHOGANY CELESTIAL GLOBE
English, circa 1830

20

203. GEORGIAN MAHOGANY KNIFE BOX
English, Early XIX Century

37½

204. CARVED MAHOGANY CONSOLE TABLE
English, Early XIX Century

Tambour front.

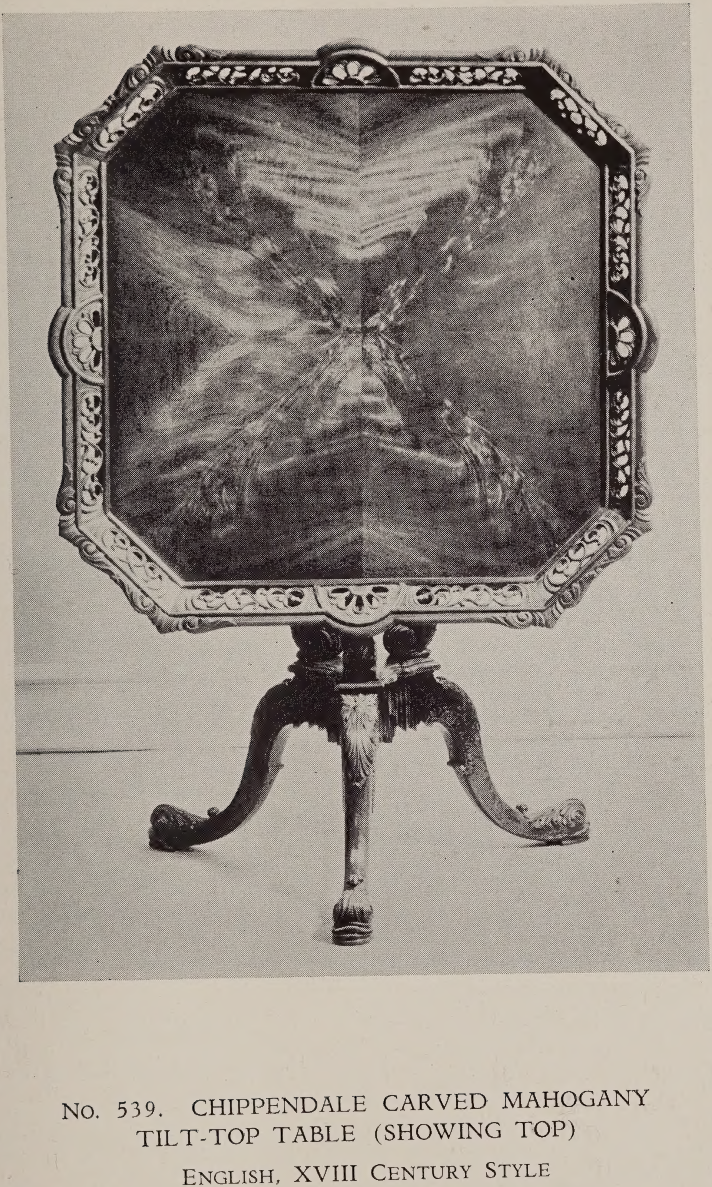
34

205. CHIPPENDALE CARVED MAHOGANY WALL MIRROR
English, circa 1785

Eagle finial.

39

206. TURNED MAHOGANY GALLERIED TOP TABLE
English, XVIII Century style



No. 539. CHIPPENDALE CARVED MAHOGANY TILT-TOP TABLE (SHOWING TOP)

ENGLISH, XVIII CENTURY STYLE

207. QUEEN ANNE MAHOGANY DROP-LEAF TABLE 25—
English, XVIII Century style
Two drop leaves, pad feet.

208. PAIR OF GEORGIAN BRASS ANDIRONS 37 1/2
English, circa 1830
Flame finial.

209. GEORGIAN MAHOGANY CANDLE STAND 15—
English, Early XIX Century
Tilt top.

210. SHERATON INLAID MAHOGANY CARD TABLE 35—
English, XVIII Century style
Folding top.

211. CHIPPENDALE CARVED MAHOGANY COFFEE TABLE 37 1/2
English, XVIII Century style
Peri-winkle feet.

212. MAHOGANY SERVING TABLE *English, circa* 1770 175
Serpentine front and one drawer.

213. TWO CHIPPENDALE CARVED MAHOGANY JARDINIERE 25—
English, XVIII Century style
Metal inserts.

214. MAHOGANY DRUM TABLE 40
English Early XIX Century
Tripod base.

215. GEORGE II CARVED MAHOGANY SOFA 1200 75
English, circa 1740
Upholstered in green floral needlework.

11½—

216. WILLIAM AND MARY CARVED MAHOGANY BENCH

English, XVIII Century style

Seat upholstered in green brocatelle.

37½—

217. GEORGIAN CARVED MAHOGANY BENCH

English, circa 1735

Seat upholstered in red damask.

50

218. QUEEN ANNE CARVED WALNUT SERVING TABLE

English, XVIII Century style

With four drawers.

35—

219. HEPPLEWHITE CARVED MAHOGANY ARM CHAIR

English XVIII Century

Pierced back splat.

20—

220. CHIPPENDALE CARVED MAHOGANY COFFEE TABLE

English, XVIII Century style

Cabriole legs.

21

221. TWO SHERATON MAHOGANY SIDE CHAIRS

English, circa 1800

45—

222. TWO HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS

English, XVIII Century

Shield backs.

215— 500

223. SHERATON INLAID MAHOGANY SIDEBOARD

English, XVIII Century style

Shaped front and three drawers.

44½

224. CHINESE CHIPPENDALE CARVED MAHOGANY CARD TABLE *English, XVIII Century*

Folding top.

35

225. GEORGIAN CARVED MAHOGANY BENCH *English, XVIII Century*

Seat upholstered in red damask.

45

226. INLAID WALNUT DRUM TABLE *English, Early XIX Century*

Three drawers and leather top.

SECOND SESSION

THURSDAY, MARCH 10TH, 1932, AT 2 P. M.

Catalogue Numbers 227 to 450 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS.

9.-

227. TWO CARVED AND GILDED WOOD WALL BRACKETS
Cherubims.

6

228. TWO CUT CRYSTAL VASES

3½-

229. SIX BOHEMIAN RUBY AND CUT GLASS HOCKS

12½-

230. FRAMED COLOR PRINT ON GLASS
"Fly Fishing." After Pollard.

16

231. FRAMED COLOR PRINT ON GLASS
"Bottom Fishing." After Pollard.

12½-

232. FRAMED COLOR PRINT ON GLASS
"Pheasant Shooting."

15.-

233. FRAMED COLOR PRINT ON GLASS
"Bataille de Mondoir Cagnee."

8

234. FRAMED COLOR PRINT ON GLASS
"The Artful Wife." After Meste.

8

235. FRAMED COLOR PRINT ON GLASS
"Going to Cover."

236. ETCHED MIRROR GLASS WALL SCONCE /12/–
Two-light bracket.

237. GEORGIAN MAHOGANY WALL MIRROR 20.–
English, XVIII Century
Eagle finial.

238. QUEEN ANNE RED LACQUER WALL MIRROR 47/–
English, circa 1710
Chinoiserie decoration.

/13

239. TWO PAINTED MIRROR GLASS WALL SCONCES
With two-light brackets.

25.

J.A. Anderson. 22. ea. 12 Handy
New Brun
N.J.

240. SEVEN SHERATON CARVED MAHOGANY DINING CHAIRS
English, XVIII Century

241. QUEEN ANNE GREEN LAQUE COFFEE TABLE /12/–
English, XVIII Century style

/130

242. CUMBERLAND MAHOGANY TWO-PART DINING TABLE 300 – Gu
English, XVIII Century
One leaf.

85

243. TWO CHIPPENDALE MAHOGANY SIDE CHAIRS 400. ea
English, Early XIX Century
Upholstered in floral needlepoint.

Guid

244. TWO CHIPPENDALE MAHOGANY SIDE CHAIRS
English, Early XIX Century
To match preceding.

245. TWO CHIPPENDALE MAHOGANY SIDE CHAIRS
English, Early XIX Century
To match preceding.

246. CARVED MAHOGANY GALLERIED TOP TABLE
17½ – *English, XVIII Century style*
With tilt top.

247. TURNED YEW WOOD SOFA TABLE 50
English, Early XIX Century
Two drawers and two drop-leaves.

17

248. SHERATON CARVED MAHOGANY CANDLE STAND
English, XVIII Century style
With tilt top.

22½ –

249. CHIPPENDALE CARVED MAHOGANY BEDSIDE TABLE *English, XVIII Century style*
Two drawers.

80.–

250. GEORGIAN BLACK AND GOLD LACQUER BOOKCASE
English, circa 1840
Glazed doors.

251. CHINESE EGLOMISE 14.– *Tao Kuang Period*
"Mother and Child."

252. TWO FRAMED COLOR ENGRAVINGS 4
"Les Oblies" and "Le Cache-Cache."

253. FRAMED COLOR PRINT ON GLASS 9
"The Full Cry." After Alken.

254. OIL PAINTING *English School, XVIII Century* 10
"Portrait of a Man." 225 - guide

255. FOUR FRAMED COLOR PRINTS 4
"Dogs." By Reynolds, after Ward and Morland.

256. GLAZED POTTERY VASE LAMP 22½— *Chinese*
With shade.

257. QUEEN ANNE CARVED WALNUT MIRROR 35—
English, Early XVIII Century

258. SHERATON MAHOGANY KNIFE BOX 20
English, Early XIX Century

259. FRAMED WATER COLOR 12½—
"The Roman Forum."

260. FRAMED WATER COLOR 15—
"St. Peters."

261. CARVED AND GILDED WOOD CONSOLE MIRROR 280 - guid 60
English, XVIII Century style

262. TWO MITERED GLASS WALL SCONCES 8
Two-light candelabra.

263. MAHOGANY CANDLE STAND 7½—
English, XVIII Century style
Brass gallery, tripod base.

264. CHIPPENDALE CARVED MAHOGANY OCCASIONAL TABLE *English, XVIII Century style*

30

265. GEORGIAN TURNED MAHOGANY WHATNOT *English, circa* 1840

37 1/2

With three drawers.

266. QUEEN ANNE GREEN PAINTED COFFEE TABLE *English, XVIII Century style*

20-

With tray top.

267. CHIPPENDALE CARVED MAHOGANY WRITING DESK *English, XVIII Century*

40-

Adjustable leather top.

268. WILLIAM AND MARY TURNED WALNUT OCCASIONAL TABLE *English, Early XVIII Century style*

20

269. SHERATON MAHOGANY ARM CHAIR *English, circa* 1790

17 1/2

Leather seat.

270. HEPPLEWHITE MAHOGANY BOW FRONT CHEST OF DRAWERS *English, XVIII Century style*

31

With four drawers.

8 1/2

271. TWO FRAMED COLOR PRINTS

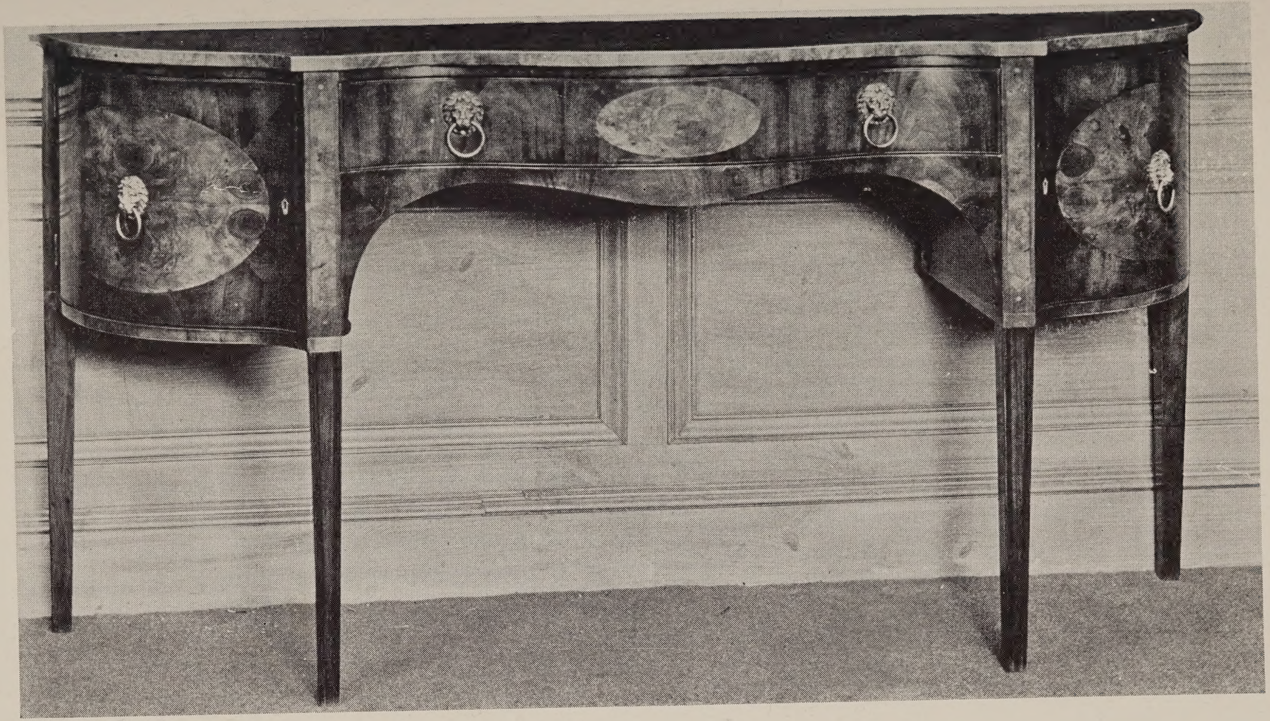
"The Dublin, 1856." Ackermann & Co.

272. OIL PAINTING 200 - guide 40

"Landscape with Ruins." In the manner of Pannini.

273. OIL PAINTING 200 - guide 40

In the manner of Pannini. To match preceding.



No. 573. HEPPLEWHITE INLAID MAHOGANY SIDEBOARD

English, XVIII Century

274. CHIPPENDALE LACQUER AND ORMOLU MANTEL CLOCK
Movement by Biesta, Paris. 400- guide 50

275. FRAMED COLOR PRINT ON GLASS 6
"H. M. S. Hector and Bristol." After Elliott.

276. FRAMED COLOR PRINT ON GLASS 6
"Le General Lafayette." After Albrieu.

277. FRAMED COLOR PRINT ON GLASS ✓
"Bataille de Jena." After Noudet.

278. FRAMED COLOR PRINT ON GLASS 13
"Portrait of a Lady." After Faher.

279. FRAMED COLOR PRINT ON GLASS 8
"Portrait of a Man." After Romney.

280. FRAMED COLOR PRINT ON GLASS 15
After Nodet.

281. CHIPPENDALE CARVED MAHOGANY TILT TOP TABLE 16 *English, XVIII Century style*
With tray top.

282. HEPPLEWHITE MAHOGANY SLANT FRONT WRITING DESK *English, XIX Century* 55
With four drawers.

283. HEPLEWHITE MAHOGANY BOW FRONT SIDEBOARD 90 400- guide
English, XVIII Century

250.

284. CHIPPENDALE CARVED MAHOGANY CHINA CABINET *English, circa* 1785

In two parts. 900 - guide

285. GEORGIAN CARVED MAHOGANY ARM CHAIR

60.

English, XVIII Century

Upholstered in red damask.

286. QUEEN ANNE WALNUT HIGHBOY

English, XVIII Century

130.

With ten drawers.

287. TWO QUEEN ANNE CARVED WALNUT SIDE CHAIRS

42½ *English, XVIII Century style*

Seats upholstered in green damask.

288. GEORGIAN TURNED MAHOGANY WHATNOT

Two drawers and cabinet. 30.

27½

289. HEPPLEWHITE MAHOGANY ARM CHAIR

English, XVIII Century style

Pierced back splat; seat upholstered in floral brocade.

290. QUEEN ANNE WALNUT SECRETARY BOOKCASE

English, XVIII Century style

140

Two glazed doors above, slant front, writing desk and five drawers.

3.–

291. TWO DECORATED PORCELAIN SCENT BOTTLES

Hand painted decoration; have stoppers.

4

292. ETCHED AMBER GLASS DECANTER

Grapevine decoration.

293. SIX PRESSED GLASS SALTS 1½
Oval with ribbed bodies.

294. SET OF ETCHED CRYSTAL TAGLE GLASS 102½
Comprised of 12 goblets, 12 champagnes, 12 sherries, 12 ports and 12 finger bowls; in all, 60 pieces

295. BRISTOL CUT GLASS AND LACQUER TANTALUS SET 15
English, XIX Century
Two stoppered bottles in black and gold lacquer coaster.

296. TWO CARVED ALABASTER URNS Lot. = 72
Pierced and carved in relief.

297. CUT CRYSTAL DECANTER 10.
With stopper.

298. TWO BRISTOL RUBY GLASS DECANTERS 15
Grapevine decoration.

BOOKS

299. ZSCHOKKE. Decorated full polished calf. 5 vols. 1½

300. MAHON'S HISTORY OF ENGLAND. Decorated full calf bindings. 1851-1854. 7 vols. 1½

301. SHERLOCK'S SERMONS. Decorated full calf. 4 vols. 50

302. THE CORNHILL MAGAZINE. Vol. IX. Decorated half calf binding. 1 vol. 1½

2.—

303. REIGN OF QUEEN ANNE. By Stanhope. Half calf binding. 1 vol.

1½—

304. HISTORY OF ENGLAND. Decorated polished calf bindings. 10 vols.

2—

305. REALE GALLERIA DI FIRENZE. Decorated half levant binding. 7 vols.

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306. CARVED WALNUT FOOTSTOOL 1½— *Louis XV style*
Upholstered in red damask.

307. CARVED WALNUT FOOTSTOOL 15. *Louis XV style*
Upholstered in green damask.

308. CARVED WALNUT BERGERE 45. *Louis XV style*
Upholstered in blue floral damask.

309. CARVED WALNUT BERGERE 42½— *Louis XVI style*
Upholstered in rose velvet.

310. CARVED WALNUT BERGERE 40 *Louis XV style*
Upholstered in rust damask.

311. PARQUETERIE INLAID TWO-TIER TABLE
Louis XV style
Ormolu mounted. 27

312. PARQUETERIE INLAID TWO-TIER TABLE
Louis XV style
Ormolu mounted. 27.

313. PARQUETERIE INLAID TABLE *Louis XVI style* 22½
Bronze mounts and marble top.

314. INLAID KINGWOOD AND MARQUETERIE THREE-TIER TABLE *Louis XV style* 17½

315. KINGWOOD AND MARQUETERIE INLAID CENTRE TABLE *Louis XVI style* 22½

316. KINGWOOD AND MARQUETERIE INLAID BEDSIDE TABLE *Louis XVI style* 15.
Ormolu mounts.

317. TWO MAHOGANY PEDESTALS *Directoire, XVIII Century style* 20

318. CARVED WALNUT SLIPPER CHAIR *Louis XVI style* 25
Upholstered in rose damask.

319. CARVED WALNUT SLIPPER CHAIR *Louis XVI style* 27½
Upholstered in rose damask.

320. CARVED WALNUT SLIPPER CHAIR *Louis XVI style* 35.
Upholstered in yellow damask.

321. LAQUE SLIPPER CHAIR *Louis XV style* 22½
Upholstered in green floral damask.

322. CARVED WALNUT BENCH *Louis XVI style* 15.–
Upholstered in green damask.

323. GREY LAQUE BERGERE *Louis XV style* 42/
Upholstered in green damask.

65

324. GREEN LAQUE SETTEE *Louis XVI style*
Upholstered in floral damask.

325. CARVED AND PAINTED BERGERE
Directoire, XVIII Century style
Upholstered in blue damask.

65

326. CARVED WALNUT SETTEE *Louis XV style*
Upholstered in gold floral damask.

40

327. CARVED WALNUT BERGERE
Directoire, XVIII Century style
Upholstered in floral damask.

45

328. INLAID MARQUETERIE DESK *Louis XVI style*
Leather top and ormolu mounts.

329. INLAID MARQUETERIE AND KINGWOOD TWO-DRAWER COMMODE *Louis XV style*
Ormolu mounts.

25

330. MAHOGANY AND KINGWOOD OVAL CENTRE TABLE
Louis XVI style
With ormolu mounts.

331. INLAID ROSEWOOD OPEN FRONT BOOKCASE
Louis XV style

27½

332. INLAID ROSEWOOD OPEN FRONT BOOKCASE
Louis XVI style

27½

333. DIRECTOIRE BLACK LACQUER TABLE
French, XIX Century
Shaped tray top above two shelf stretchers.

12½

334. WALNUT HALF-ROUND LOWBOY 40.
Queen Anne, XVIII Century style

335. MAHOGANY FLAT TOP KNEE-HOLE DESK 50.
Chippendale, XVIII Century style

336. INLAID WALNUT THREE-DRAWER LOWBOY 47½
Queen Anne, XVIII Century style

337. INLAID MAHOGANY DROP-LEAF COFFEE TABLE 22½
Sheraton, XVIII Century style

338. MAHOGANY TURN-OVER LEAF CARD TABLE
Chippendale, XVIII Century style 40

R. Zheitlemann

339. INLAID MAHOGANY CIRCULAR COFFEE TABLE 65-
Sheraton, XVIII Century style

340. MAHOGANY OCTAGONAL TEA TABLE 22½
Sheraton, XVIII Century style
Fitted with two drawers.

341. MAHOGANY SOFA TABLE 25
Sheraton, XVIII Century style

342. MAHOGANY MUSIC CANTERBURY 17½
English, XVIII Century style

343. MAHOGANY DUNCAN PHYFE COFFEE TABLE 10
English, XVIII Century style

344. WALNUT BENCH *Georgian, XVIII Century style* 12½
Upholstered in rose colored damask.

60

345. INLAID MAHOGANY THREE-TIER REVOLVING BOOK STAND

Sheraton, XVIII Century style

17

346. MAHOGANY MUSIC CANTERBURY

Sheraton, XVIII Century style

18½

347. CARVED MAHOGANY CONSOLE TABLE

Chippendale, XVIII Century style

18½

348. CARVED MAHOGANY CONSOLE TABLE

Chippendale, XVIII Century style

10

349. WALNUT COFFEE TABLE

William and Mary, XVIII Century style

350. WALNUT MAGAZINE RACK 11.

English, XVIII Century style

351. MAHOGANY TIP TOP TABLE 42½

Chippendale, XVIII Century style

Fretwork gallery, on tripod base.

27½

352. MAHOGANY GALLERY LAMP TABLE

Chippendale, XVIII Century style

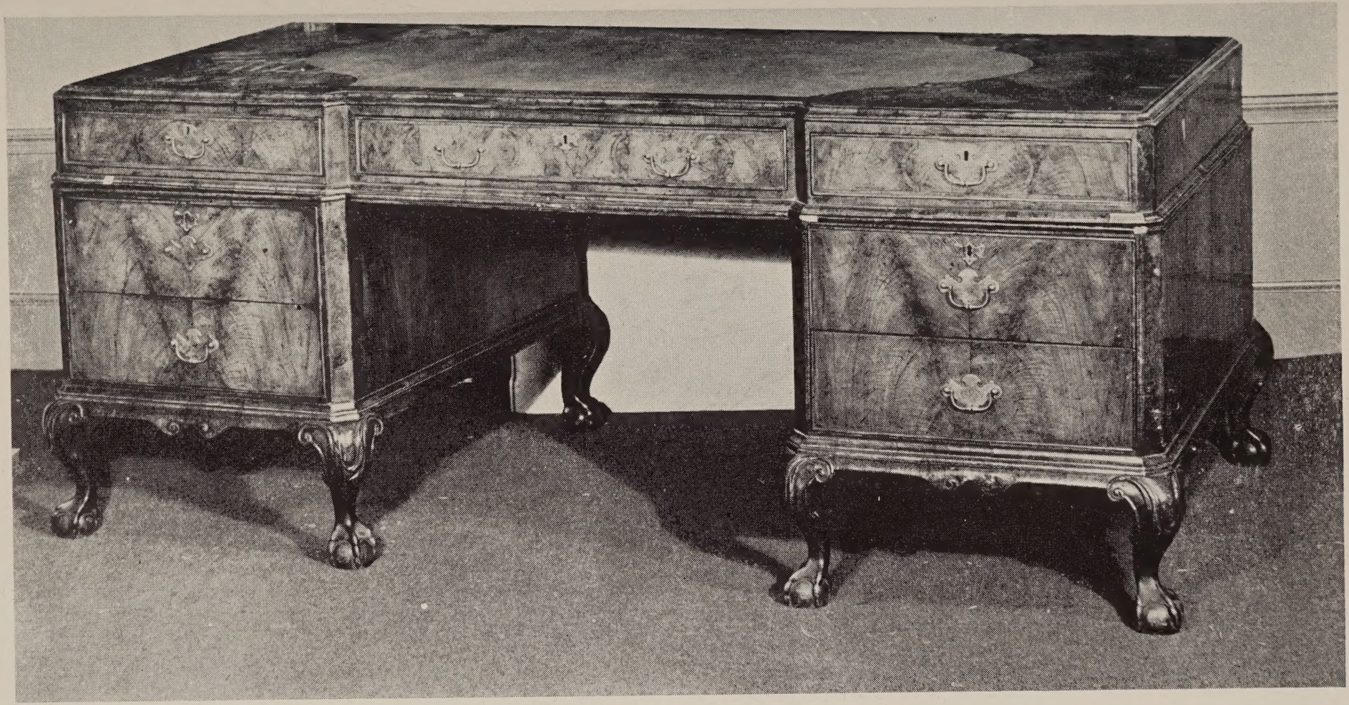
353. MAHOGANY GALLERY TABLE 20.

Chippendale, XVIII Century style

22½

354. MAHOGANY HEXAGONAL GALLERY TIP TABLE

Chippendale, XVIII Century style



No. 596. QUEEN ANNE CARVED WALNUT WRITING DESK

English, XVIII Century

355. TWO SHEFFIELD SILVER PLATED CANDLESTICKS 3
English, XIX Century

Gadroon decoration.

356. TWO SHEFFIELD SILVER PLATED SAUCE BOATS 7.-
English, XIX Century

On short claw feet.

23½

357. SILVER PLATED SPICE SET

Comprising 2 salts, 2 peppers and mustard pot. Blue glass liners.

35.-

358. SHEFFIELD SILVER PLATED HOT WATER KETTLE
English, XIX Century

With stand and alcohol heater.

359. TWO SHEFFIELD SILVER PLATED CANDLESTICKS 7½
English, XIX Century

In the form of Corinthian columns.

2—

360. TWO SILVER PLATED MUFFINIERES

(Assorted.)

361. TWO DECORATED LUSTRE FLOWER POTS 7.-

Floral decoration, with trays.

362. TWO DECORATED POTTERY STATUETTES *Chinese* 5

363. DECORATED STAFFORDSHIRE MINIATURE COTTAGE 4

364. CHINESE LOWESTOFT BOWL 10.

Decorated with landscapes and figures.

365. DECORATED BLUE CHINA AND ORMOLU BELL PULL 5
English, XIX Century

366. SIX DECORATED LOWESTOFT PLATES 14
Border decorated with trailing leafage.

367. SMALL LOWESTOFT BOWL 8
Floral and geometric decoration.

368. MAHOGANY PIE-CRUST TABLE 13½
Chippendale, XVIII Century style
On tripod base.

369. MAHOGANY LAMP TABLE 15
Chippendale, XVIII Century style
With gallery border.

370. MAHOGANY CANDLE STAND 12½
Chippendale, XVIII Century style
On tripod base.

371. MAHOGANY OVAL SMOKER'S STAND 16
Chippendale, XVIII Century style
On tripod base.

372. MAHOGANY DROP-LEAF TABLE 26
Chippendale, XVIII Century style
Fitted with drawer; lattice work sides and back.

373. MAHOGANY PIE-CRUST TABLE 40
Chippendale, XVIII Century style
On carved tripod base.

374. TWO MAHOGANY CANDLE STANDS 12.-

Chippendale, XVIII Century style

Fluted columns, on carved tripod bases.

375. TWO MAHOGANY HEXAGONAL FERN STANDS 10.

Chippendale, XVIII Century style

On tapering legs.

376. TWO MAHOGANY PLANT STANDS 12½-

Chippendale, XVIII Century style

Gallery tops on tripod bases.

377. TWO MAHOGANY PEDESTALS 15.-

Chippendale, XVIII Century style

On tripod bases.

378. MAHOGANY TABLE *Chippendale, XVIII Century style* 24.

With one drop-leaf, on spider legs.

379. MAHOGANY DROP-LEAF TABLE 20.-

Duncan Phyfe, XVIII Century style

Fitted with two drawers.

380. MAHOGANY DROP-LEAF TABLE -

Duncan Phyfe, XVIII Century style

Fitted with two drawers.

381. MAHOGANY TRAY TOP COFFEE TABLE 12½-

Chippendale, XVIII Century style

On fine tapering legs.

382. MAHOGANY TRAY TOP TABLE 16.

Chippendale, XVIII Century style

On carved tripod base.

37½—

383. MAHOGANY OVAL TABLE

Chippendale, XVIII Century style

Sunken top, on tripod base.

14—

384. TWO MAHOGANY BEDSIDE TABLES

Chippendale, XVIII Century style

Fitted with one drawer.

13

385. MAHOGANY THREE-TIER CAKE STAND

Chippendale, XVIII Century style

21

386. INLAID WALNUT COFFEE TABLE

Geirgian, XVIII Century style

On cabriole legs.

11.—

387. MAHOGANY OVAL GALLERY TABLE

Chippendale, XVIII Century style

On carved tripod base.

7½—

388. MAHOGANY CANDLE STAND

Chippendale, XVIII Century style

8½—

389. WALNUT HEXAGONAL COFFEE TABLE

William and Mary, XVIII Century style

On tripod base.

3½—

390. MAHOGANY TRAY TOP COFFEE TABLE

Chippendale, XVIII Century style

On carved tripod base.

15

391. MAHOGANY GALLERY TOP COFFEE TABLE

Chippendale, XVIII Century style

On tripod base.

392. MAHOGANY TWO-TIER CAKE STAND 10.
English, XVIII Century style

393. MAHOGANY PIE-CRUST CENTRE TABLE 12
Chippendale, XVIII Century style
On carved tripod base.

394. WALNUT MAGAZINE RACK 8.
English, XVIII Century style

395. SHEFFIELD SILVER PLATED VEGETABLE DISH 23-
With cover and hot water compartment.

396. TWO SHEFFIELD SILVER PLATED CANDLESTICKS 5-
Oval bases and bobeches.

397. SET OF FOUR SILVER PLATED PEPPERS AND SALTS 16.
Blue glass liners. and 1 Mustard.

398. SILVER PLATED SPICE SET 14
Comprised of 2 salts, 2 peppers and mustard pot; blue glass liners.

399. SHEFFIELD SILVER PLATED TEA KETTLE 20
English, XIX Century
With stand and alcohol burner.

400. TWO SHEFFIELD SILVER PLATED WINE COOLERS 2-
English, XIX Century
Repousse handles and lip.

401. HEPPLEWHITE MAHOGANY SIDEBOARD 45-
English, XVIII Century
Bow front, with two drawers and cabinet.

125

402. WALNUT TWO PART DINING TABLE 450 - guide

English, XVIII Century style

Supported on two tripod pedestals, one leaf.

24½

403. GEORGIAN CARVED WALNUT COFFEE TABLE

English, Mid-XVIII Century style

Cabriole legs, supported on bird, ball and claw feet.

404. QUEEN ANNE WALNUT WING LOVE SEAT 470 - guide

210

English, circa 1720

Seat and back upholstered in floral crewel work; supported on cabriole legs.

[SEE ILLUSTRATION]

405. CHIPPENDALE CARVED MAHOGANY BENCH

24½

English, XVIII Century

Square seat, upholsterede in green damask.

406. CHARLES II CARVED WALNUT ARM CHAIR

English, XVII Century

Cane seat and back.

140

407. CHIPPENDALE CARVED MAHOGANY OCCASIONAL TABLE

26

English, XVIII Century style

Square galleried top, supported on turned rondels.

408. QUEEN ANNE WALNUT KNEEHOLE DESK 350 - guide

English, XVIII Century

Seven drawers and one door in kneehole.

409. SATINWOOD AND ROSEWOOD GAMING TABLE 400 - gu

125

English, Early XIX Century

Top with sliding panel disclosing a secret compartment; two drop leaves and drawer.

130.—

410. GEORGIAN CARVED MAHOGANY SETTEE 400 - guide

English, circa 1740

Seat and back upholstered in gold damask, supported on cabriole legs.

411. WILLIAM AND MARY CARVED OAK STOOL 11.—

English, Early XVIII Century

Circular top, upholstered in needlepoint.

200.—

412. QUEEN ANNE WALNUT SECRETARY BOOKCASE 400 - guide

English, circa 1730

Two glazed doors above slant front, writing desk contains five drawers.

413. DECORATED LOWESTOFT BOWL 150 - guide 35

Floral and geometrical decoration.

55.—

414. DECORATED LOWESTOFT BOWL

Floral and scroll decoration.

4

415. STAFFORDSHIRE STATUETTE

Figure of a young woman.

8.—

416. DECORATED STAFFORDSHIRE STAUTETTE

"Widow."

417. PART OF A DECORATED BERLIN CHINA TEA SET 22½—

Floral decoration; 11 picees.

150.

418. DECORATED WORCESTER CHINA TEA SERVICE 450 - guide

About 44 pieces.

14/-

419. TWO WEDGWOOD JARDINIERES

Pale blue, decorated in white with classical figures and garlands of flowers.

44/-

420. DECORATED STAFFORDSHIRE STATUETTE

"Perkin & Co."

5-

421. DECORATED BLUE PORCELAIN JARDINIERE

Floral decoration; teakwood stand.

1-

422. SILVER LUSTRE PITCHER 250 - guide

Floral decoration.

423. CHARLES II CARVED WALNUT SIDE CHAIR

English, XVII Century

Cane seat and back. 10.

424. QUEEN ANNE CARVED WALNUT WRITING DESK

40. *English, XVIII Century style*

Slant front above three drawers, on cabriole legs.

425. CHIPPENDALE MAHOGANY SIDE CHAIR

15.- *English, XVIII Century*

Ladder back, with scoop seat, upholstered in leather.

426. HEPPLEWHITE CARVED WALNUT SIDE CHAIR

22.- *English, XVIII Century style*

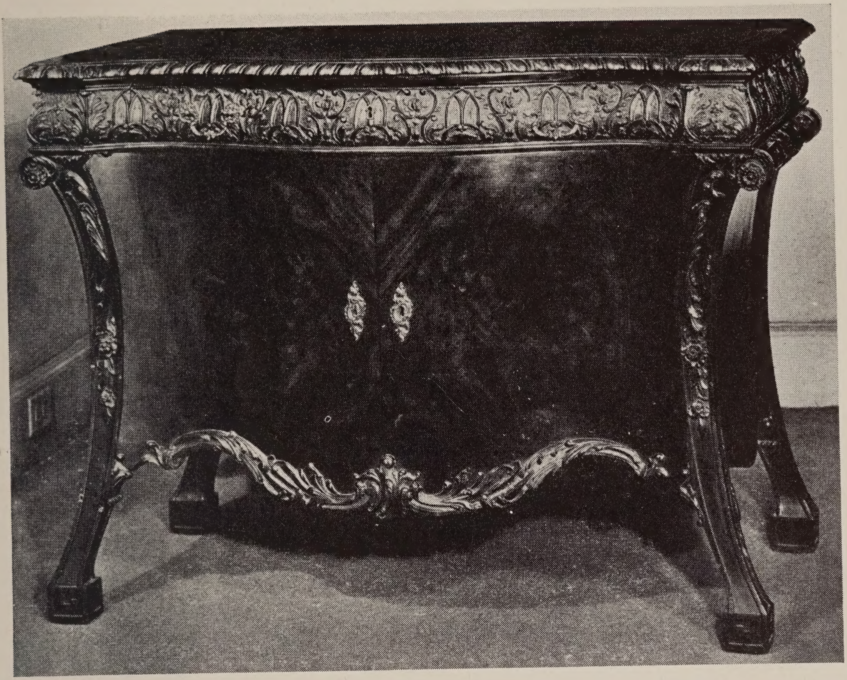
Shield-shape back; seat upholstered in red damask.

15

427. QUEEN ANNE WALNUT THREE-BACK SETTEE

English, XVIII Century

Loose seat, on cabriole legs.



No. 603. CHIPPENDALE CARVED MAHOGANY CABINET
English, XVIII Century

10

428. QUEEN ANNE WALNUT SERVING TABLE 250- guile
English, XVIII Century style
Three drawers, on cabriole legs.

429. QUEEN ANNE CARVED WALNUT OCCASIONAL TABLE 22 1/2
English, XVIII Century style
Shaped top, on cabriole legs.

430. BEIDEMEYER ELM WOOD BEDSIDE TABLE 13
Early XIX Century
Circular cabinet, with one door.

250.

431. QUEEN ANNE WALNUT SECRETARY BOOKCASE 900- gui
English, Early XVIII Century
Two mirrored doors above a slant front writing desk, with four drawers.

432. DECORATED STAFFORDSHIRE GROUP 5

433. TWO DECORATED PORCELAIN FIGURES 6.-
Man and Woman.

434. DECORATED LOWESTOFT BOWL 6
Decorated with figures in green.

435. DECORATED LOWESTOFT MUG 6
Floral decorated lip.

436. DECORATED LOWESTOFT MUG 12
Chinese figures.

437. LOWESTOFT MUG 12
Decorated with chinoiserie figures.

5

438. TWO DECORATED STAFFORDSHIRE COTTAGES

37½

439. QUEEN ANNE CARVED WALNUT CONSOLE TABLE
English, XVIII Century style
Shaped top on cabriole legs.

5

440. BEIDEMEYER HICKORY AND ELM WORK TABLE
Circular top on turned pedestal.

5

441. TWO BEIDEMEYER TURNED ELM CANDLE STANDS
English, XIX Century style
Square top, on tripod feet.

17

442. CHIPPENDALE MAHOGANY PEMBROKE TABLE
English, XVIII Century style
Two drop-leaves; legs supported by an X-stretcher.

35

443. CHIPPENDALE CARVED AND GILDED WALL MIRROR
English, XVIII Century style
Cmposed of elaborate leaf scrolls.

444. CARVED AND GILDED WALL MIRROR 300 - guide
English, circa 1790
Oval mirror, with ram's head finial.

60

16

445. TWO QUEEN ANNE WALNUT WALL SCONCES
English, XVIII Century style
Painted mirror panels bearing two-light candelabra; electrified.

Hostetter

446. THREE FRAMED COLOR PRINTS ON GLASS 13 7 ea
   (A) "Uncoupling the Hounds."
   (B) "Starting the Hare."
   (C) "The Death of the Hare."

447. MAHOGANY TERRESTRIAL GLOBE 90
Miniature on circular base.

448. WILLIAM AND MARY WALNUT LOWBOY 47 1/2
English, XVIII Century style
Three drawers.

449. CARVED MAHOGANY DUMBWAITER TABLE 65 1/2
English, XVIII Century style
Three circular tiers supported on tripod base.

450. CHINESE CHIPPENDALE SERVING TABLE 350 - [illegible]
English, XVIII Century style
Shaped front with two doors. On pierced square supports.

THIRD SESSION

FRIDAY, MARCH 11TH, 1932, AT 2 P. M.

Catalogue Numbers 451 to 675 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS.

45

451. PRESSED GLASS TABLE SERVICE
Finger bowls, goblets and wines; 47 pieces.

18½

452. CUT GLASS JEWEL CASKET
Mounted in ormolu.

7½

453. TWO PRESSED CRYSTAL VASES

5

454. PRESSED CRYSTAL VASE
Sheffield silver plated base.

5

455. TWO PRESSED CRYSTAL VASES

5

456. TWO CRYSTAL SCENT BOTTLES
With stoppers.

5

457. TWO EMERALD GLASS DECANTERS
With stoppers.

5

458. TWO PRESSED CRYSTAL VASES

459. TWO GOLD DECORATED CRYSTAL SCENT BOTTLES 4.
With stoppers.

460. GOLD DECORATED RUBY GLASS BON-BON DISH 3

461. TWO ASSORTED PRESSED CRYSTAL VASES 2

462. WATERFORD GLASS COVERED DISH 5-

463. TWELVE PRESSED GLASS LIQUEURS .50

464. CARVED WALNUT BERGERE *Louis XV style* 45
4-4445 Upholstered in green floral damask.
E.66, M.A. Valentine 20- 18.

465. CARVED WALNUT SLIPPER CHAIR *Louis XV style*
Upholstered in green moire damask.
Walters

466. LAQUE SLIPPER CHAIR 22 15 *Louis XV style*
Upholstered in rose brocade.

467. LAQUE SLIPPER CHAIR 17/- *Louis XV style*
Upholstered in rust damask.

25 25- Springold

468. CARVED LAQUE SLIPPER CHAIR *Louis XVI style*
Upholstered in green damask.

20

469. CARVED LAQUE SLIPPER CHAIR *Louis XVI style*
In rose moire damask.

470. CARVED LAQUE SLIPPER CHAIR 22/- *Louis XVI style* 25-
Upholstered in green moire damask.

Springold

Waldorf-Astoria

✓

471. CARVED WALNUT BENCH *Louis XV style*
Upholstered in green damask.

472. CARVED WALNUT BENCH 15 *Louis XV style*
Upholstered in rust damask.

473. PASTEL 45 *English, XVIII Century*
"Portrait of Lady in Blue Dress."

474. OIL PAINTING 45 *English, XIX Century*
"Portrait of Lady Taunton." Maid of Honor to Queen Victoria.

475. OIL PAINTING 35
"Portrait of a Gentleman." Attributed to J. Van Der Bank, 1733.

476. OIL PAINTING 90 *French, XVIII Century*
"Portrait of Man in Armor."

477. OIL PAINTING 70 *English, XVIII Century*
"Portrait of a Gentleman."

478. OIL PAINTING 41 *English, XVIII Century*
"Portrait of a Gentleman Reading."

479. PASTEL 30
"Portrait of a Lady."

480. OIL PAINTING 110
"Portrait of a Gentleman." Aved, 1679-1752.

481. CARVED AND GILT MIRROR 20 *Louis XV*

482. TWO BRONZE SINGLE-LIGHT WALL BRACKETS 7.—
With engraved mirror backs.

483. 2 " " " " 7.—

484. CARVED WALNUT SOFA 250.— *Louis XV* 200.
Upholstered in floral needlepoint.

17½—

485. INLAID PARQUETERIE CIRCULAR COFFEE TABLE
Louis XVI style

486. INLAID ROSEWOOD CENTRE TABLE *Louis XV style*
With gallery border.

487. INLAID ROSEWOOD KIDNEY SHAPE TABLE 10.—
Louis XV style
With gallery border.

488. INLAID ROSEWOOD KIDNEY SHAPE TABLE 10.—
Louis XV style
With gallery border.

489. INLAID ROSEWOOD CENTRE TABLE *Louis XV style* 11.—
With gallery border.

490. INLAID ROSEWOOD CENTRE TABLE *Louis XV style* 10.—
With gallery border.

491. INLAID ROSEWOOD OVAL CENTRE TABLE
Louis XV style 17½—
With gallery border.

492. INLAID ROSEWOOD BEDSIDE CABINET 27½
Louis XV style
With marble top.

21.

493. INLAID ROSEWOOD BEDSIDE CABINET
Louis XV style

With marble top.

25

494. INLAID ROSEWOOD THREE-DRAWER COMMODE
Louis XV style

495. INLAID MARQUETERIE KIDNEY SHAPE COFFEE TABLE
Louis XVI style

13/2

With gallery border.

41

496. CARVED AND GILT OVERMANTEL MIRROR
Georgian, XVIII Century style

9

497. WALNUT TWO-TIER PLANT STAND *Louis XVI style*

With gallery border.

21

498. INLAID ROSEWOOD OVAL CENTRE TABLE
Louis XV style

With gallery border.

14/2

499. INLAID ROSEWOOD THREE-DRAWER BEDSIDE TABLE
Louis XV style

20

500. INLAID TULIPWOOD TWO-TIER PLANT STAND
Louis XV style

Marble top and gallery border.

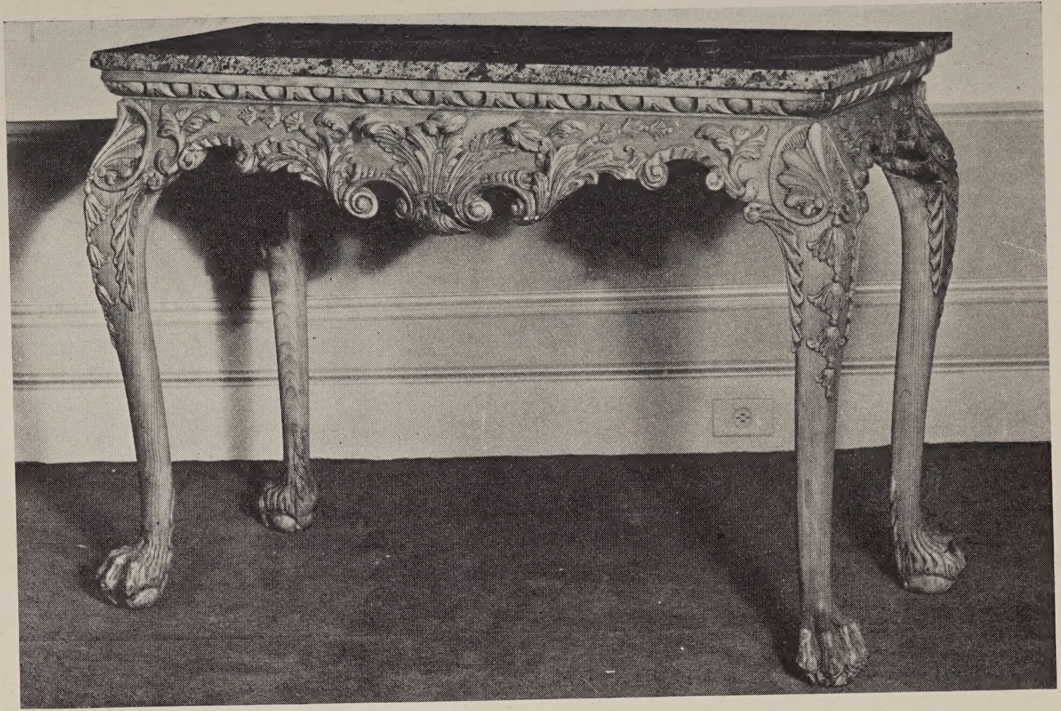
20

501. INLAID TULIPWOOD TWO-TIER PLANT STAND
Louis XV style

Marble top and gallery border.

12/

502. TWO GILT BRONZE THREE-LIGHT CANDELABRA
Louis XV



No. 742. GEORGIAN CARVED PINE CONSOLE TABLE

English, Mid XVIII Century

292 Mad. Ave

Clingman

503. TWO GILT BRONZE TWELVE-LIGHT CANDELABRA 40.
Louis XV

Supported by two figures.

504. TWO CARVED AND PAINTED ARM CHAIRS 65
Louis XVI

Upholstered in Aubusson tapestry.

505. INLAID ROSEWOOD AND TULIPWOOD CENTRE TABLE *Louis XV style* 25.

With ormolu mounts, on tripod base.

506. GREEN DECORATED TWO-LIGHT BRIDGE LAMP 8

507. MAHOGANY KIDNEY-SHAPE PETIT COMMODE 20
Louis XV style

Marble top and gallery border.

508. INLAID TULIPWOOD AND ROSEWOOD OPEN FRONT BOOKCASE *Louis XV style.* 32.

With cupboard below; marble top and gallery border.

25- X 509. INLAID TULIPWOOD TALL CHEST *Louis XV style* 250

Six drawers; ormolu mounts and marble top.

510. INLAID TULIPWOOD AND ROSEWOOD COMMODE 105

Three drawers; marble top and ormolu mounts.

511. INLAID TULIPWOOD AND ROSEWOOD POUDREUSE 65
Louis XV style

512. CARVED AND PAINTED ARM CHAIR *Louis XVI* 55

Upholstered in needlework.

62½

513. CARVED LAQUE ARM CHAIR *Louis XV style*
Upholstered in green velvet.

25

514. CARVED AND PAINTED ARM CHAIR *Louis XV*
Uphlostered in rose velvet.

20

515. MAHOGANY CAKE STAND
English, XVIII Century style
Three-tiered stand, on tripod feet.

22½

516. CHINESE CHIPPENDALE MAHOGANY CANDLE STAND *English, XVIII Century style*
Pierced galleried border, on square legs.

57½

517. QUEEN ANNE WALNUT CHEST OF DRAWERS
English, XVIII Century style
Two drawers, on cabriole legs.

45

518. GEORGIAN CARVED WALNUT DROP-LEAF TABLE
English, XVIII Century style
One drawer, two drop leaves, on cabriole legs.

6

519. GREEN PAINTED DROP-LEAF TABLE
Kidney shaped top.

20

520. LOUIS XV PAINTED GUERIDON
French, XVIII Century style
Small table, with three drawers.

65

521. QUEEN ANNE WALNUT BENCH
English, XVIII Century style
Seat upholstered in floral gros and petit point.

65 - R. Whittemore

522. REGENCE MAHOGANY AND WALNUT SIDE TABLE
French, XVIII Century
Front with one drawer, two grilled doors and two open shelves.

523. SHERATON MAHOGANY AND SATINWOOD CHEST OF DRAWERS *English, Late XVIII Century* 20
Serpentined front of four drawers, flanked by reeded pilasters.

524. SHERATON INLAID MAHOGANY SERVING TABLE 17/2
English, XVIII Century style
One drawer on square tapering supports.

525. ELIZABETHAN CARVED OAK CABINET TABLE 9.-
English, XVIII Century style
Lift top, on turned supports.

526. QUEEN ANNE LACQUERED SECRETARY BOOKCASE 50
English, XVIII Century style
Two glazed doors above slant front desk. Decorated in the Chinese manner.

527. ELIZABETHAN CARVED OAK REFECTORY TABLE 245
English, XVII Century style
Rectangular extension top, on carved apron and bulbous turned legs and box stretcher.

[SEE ILLUSTRATION]

528. HEPPLEWHITE MAHOGANY AND SATINWOOD CHEST OF DRAWERS *English, circa* 1800 70
Bow front, containing five drawers.

180

529. PAINTED FOUR-FOLD LEATHER SCREEN

English, XIX Century

Showing a map of London from St. Pauls Cathedral to the Tower, in the year 1666.

14—

530. SHERATON MAHOGANY SHAVING STAND

English, circa 1780

Three drawers in base.

25—

531. GREEN AND GOLD PAINTED PEDESTAL TABLE

English, XVIII Century style

Folding top, forming two leaves, supported on spiral pedestal and tripod base.

45—

532. GEORGIAN CARVED MAHOGANY WING ARM CHAIR

English, XVIII Century

Upholstered in red damask.

130

533. ADAM SATINWOOD SECRETARY BOOKCASE

English, XVIII Century style

Two glazed doors in bookcase above slant front writing desk; painted decoration.

32½—

534. CARVED WALNUT BANQUETTE

Seat upholstered in green velvet.

42½—

F.M. Farmer. 1045 Park Av. 50 -

535. QUEEN ANNE MAHOGANY LOWBOY

English, XVIII Century style

Three drawers, supported on cabriole legs.

175—

536. WILLIAM AND MARY WALNUT CHEST, ON STAND

English, XVIII Century style

Spiral turned stretchered legs, supporting five drawers.

537. HEPPLEWHITE CARVED PINE ARM CHAIR

English, circa 1770

Shaped back and seat, upholstered in red floral brocatelle.

37½

538. QUEEN ANNE WALNUT PEDESTAL CABINET

English, XVIII Century style

Circular, with lift top and cabinet above cabriole support. 37½

538A. To match preceding

539. CHIPPENDALE CARVED MAHOGANY TILT-TOP TABLE

English, XVIII Century style

Octagonal top with pierced galleried border, on shaped pedestal and tripod base terminating in dolphin heads. 140

[SEE ILLUSTRATION]

540. ELIZABETHAN CARVED OAK STAND

English, XVIII Century style 12.—

Carved in the Gothic manner.

541. WILLIAM AND MARY WALNUT COFFEE TABLE

English, XVIII Century style 17½

Tray top on trumpet turned legs and X-stretcher.

542. WILLIAM AND MARY WALNUT COFFEE TABLE 17½

English, XVIII Century style

Tray top on trumpet turned legs and X-stretcher.

543. CARVED MAHOGANY CANDLE STAND 15

English, XVIII Century style

Tripod base, pie-crust top.

544. QUEEN ANNE WALNUT CABINET 110

English, XVIII Century style

Two glazed doors above four drawers.

25

545. CHIPPENDALE MAHOGANY ARM CHAIR
English, XVIII Century style
Lattice-work back.

70

546. QUEEN ANNE WALNUT CABINET
English, XVIII Century style
Glazed door above cabinet base.

70

547. QUEEN ANNE WALNUT CABINET
English, XVIII Century style
To match preceding.

40

548. CHIPPENDALE MAHOGANY WASH STAND
English, XVIII Century style
Lift top; two drawers.

12½

549. GEORGIAN WALNUT CLOVER-LEAF TABLE
English, Early XIX Century style
On tripod feet.

40–

550. GEORGIAN CARVED WALNUT WRITING DESK
English, XVIII Century style
Three drawers, on cabriole legs.

20

551. CHIPPENDALE CARVED MAHOGANY CANDLE STAND
English, XVIII Century style
Square galleried top.

260

552. QUEEN ANNE WALNUT WRITING DESK
English, XVIII Century style
Break-front; red leather top; seven drawers on short cabriole legs.

553. QUEEN ANNE CARVED WALNUT SIDE CHAIR 60
Cabriole legs; loose seat cushion.

554. CHIPPENDALE CARVED MAHOGANY ROUNDABOUT CHAIR *English, Early XIX Century* 37½
Loose seat cushion.

555. PINK MARBLE AND ORMOLU MOUNTED MANTEL CLOCK *Louis XVI style* 21

556. SEVRES AND ORMOLU MOUNTED CENTREPIECE *Louis XVI style* 25

557. WHITE PORCELAIN FIGURE AND ORMOLU MOUNTED THREE-LIGHT CANDELABRA *Louis XV style* 20

558. TWO BLUE AND GOLD DECORATED COMPOTES *Bohemian* 6.–

559. TWO GREEN GLASS DECANTERS *Bohemian* 9.4

560. RED PAINTED TRAY 5.–

561. TWO ENGRAVED GLASS VASES *English* 5.–

562. TURNED BRASS FIRESIDE SET *English* 16

563. TWO AMBER GLASS CANDLESTICKS *English* 3

564. TWO BLUE AND WHITE DECORATED SEVRES VASES *French* 37½

565. TERRA COTTA FIGURES OF CUPIDS 22½

566. CRYSTAL GLASS COMPOTE AND COVER 7 *English*

567. GREEN GLASS FRUIT BOWL 2

568. TWO LUSTRE AND PINK DECORATED PORCELAIN BOWLS 4½ *English*

569. CUT GLASS CENTREPIECE 10 *English*

570. CARVED WALNUT SLIPPER CHAIR 34 *Louis XV style*
Upholstered in blue velvet.

571. CARVED LACQUE ARM CHAIR 47½ *Louis XVI style*
Upholstered in Aubusson tapestry.

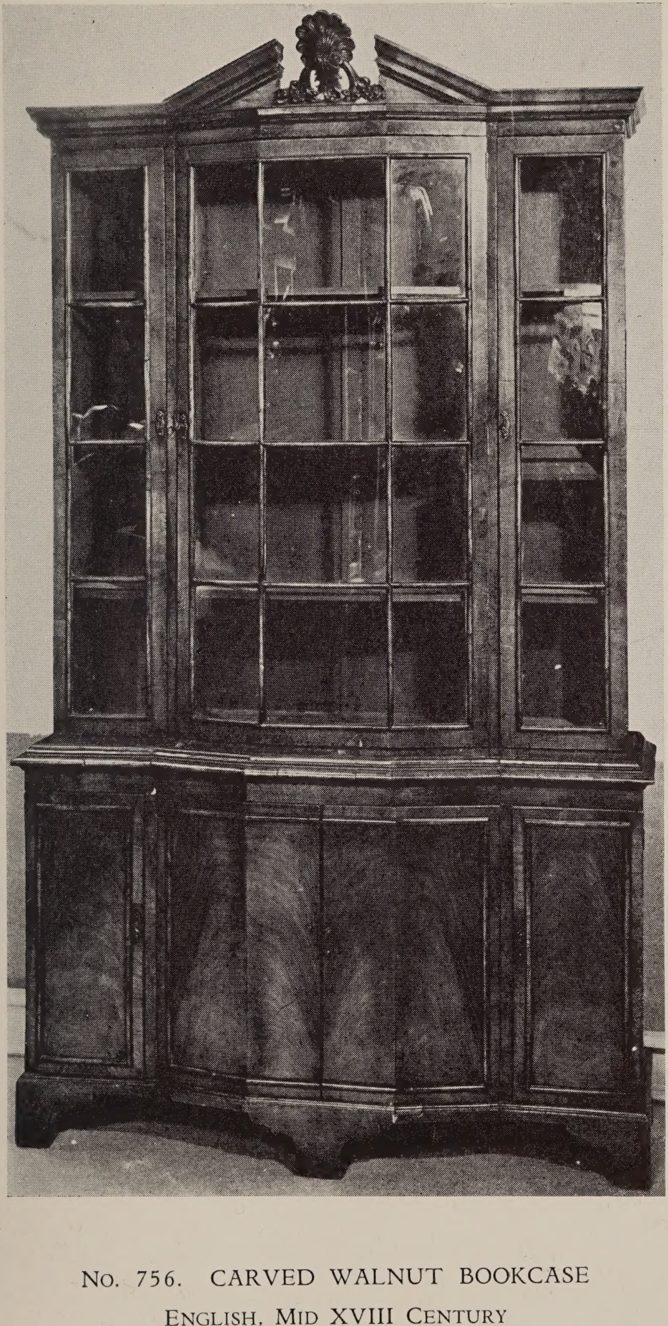
572. CARVED WALNUT BERGERE 41 *Louis XVI*
Upholstered in rose velvet.

573. HEPPLEWHITE INLAID MAHOGANY SIDEBOARD 250
English, XVIII Century
Serpentine front, with three drawers. Supported on four square tapering legs.

[SEE ILLUSTRATION]

574. MAHOGANY CARD TABLE 30 *English, XVIII Century*
Semi-circular folding top.

575. CHIPPENDALE CARVED MAHOGANY BEDSIDE TABLE 21 *English, XVIII Century style*
Two drawers, on cabriole legs.



No. 756. CARVED WALNUT BOOKCASE
English, Mid XVIII Century

576. WILLIAM AND MARY CARVED OAK ARM CHAIR 30.

English, XVII Century style

Cane seat and back.

577. GEORGIAN CARVED AND PORCELAIN GILDED MAHOGANY CONSOLE CABINET 100.

English, circa 1735

Glazed door above cabinet base.

578. GEORGIAN CARVED AND PORCELAIN GILDED MAHOGANY CORNER CABINET 100.-

English, circa 1735

To match preceding.

579. QUEEN ANNE WALNUT CONSOLE CABINET 60

English, XVIII Century style

Cabinet and one drawer, on cabriole legs.

580. GEORGIAN CARVED MAHOGANY ARM CHAIR 60

English, XVIII Century

Upholstered in red damask.

581. GEORGIAN CARVED MAHOGANY SOFA 200.

English, circa 1740

Upholstered in floral needlepoint.

582. GEORGIAN CARVED WALNUT COFFEE TABLE 16

English, XVIII Century style

Tray top, cabriole legs.

583. BLUE DECORATED GLASS BOWL 6

584. TWO BLUE AND ORMOLU MOUNTED VASES *Empire* 18

585. TWO COPPER LUSTRE BOWLS 6 *English*
With blue borders.

586. TWO BLUE AND WHITE GLASS VASES ✓ *Bohemain*

587. POTTERY FIGURE LAMP 16 *Chinese*
"Horse and Rider." With shade.

588. TWO BRONZE AND PORCELAIN BIRD DECORATED TWO-LIGHT WALL BRACKETS 6

589. TWO CRYSTAL FOUR-LIGHT CANDELABRA 32½ *Venetian*
With aquamarine pear glass drops.

590. TWO CRYSTAL FOUR-LIGHT CENTREPIECES 25 *Venetian*
With green glass drops.

591. TWO ORMOLU AND PORCELAIN TWO-LIGHT CANDELABRA 6 *Venetian*

592. TWO GLASS THREE-LIGHT CENTREPIECES 25 *Venetian*
With amber glass drops.

593. ELIZABETHIAN CARVED OAK BENCH 15 *English, XVII Century style*
Lift top enclosing small chest.

594. MITRED MIRROR WALL SCONCE 25
Three-light candle bracket.

595. CHINESE CHIPPENDALE HANGING BOOK SHELF 25
Carved fretwork with two shelves.

596. QUEEN ANNE CARVED WALNUT WRITING DESK
English, XVIII Century

Rectangular top inset, with leather, and containing three drawers; above, four drawers, supported on short cabriole legs. 335

[SEE ILLUSTRATION]

597. WILLIAM AND MARY WALNUT BOOKCASE
English, XVIII Century 110

One glazed door above three small drawers, on trumpet turned stretchered supports.

24

598. WILLIAM AND MARY WALNUT BENCH
English, XVIII Century

Turned supports with X-stretcher.

40

599. QUEEN ANNE WALNUT LOWBOY
English, XVIII Century style

Three drawers on cabriole legs.

6

600. BEIDEMIER MAHOGANY AND ELM CANDLE-STAND *Early XIX Century*

Circular top on turned pedestal and trefoil base.

41

601. LOUIS XV PROVINCIAL FRUITWOOD PETIT COMMODE *French, Early XIX Century*

Lift screen panel covered in Toile de Jouy; two drawers and shelf stretcher.

602. HEPPLEWHITE CARVED MAHOGANY SIDE CHAIR 24
English, XVIII Century style

Seat upholstered in red brocatelle.

603. CHIPPENDALE CARVED MAHOGANY CABINET

150 *English, XVIII Century*

Oblong top above carved apron and two doors. Supported on square outflaring legs.

[SEE ILLUSTRATION]

20

604. BLUE BRISTOL AND ETCHED GLASS MIRROR

English, XIX Century

Rectangular, with shaped top.

21

605. LOUIS XVI CARVED AND GILDED CONSOLE MIRROR *French, Late XVIII Century*

Rectangular frame, with carved pediment.

✓

606. EMPIRE MAHOGANY WALL MIRROR

English, XIX Century

Rectangular framed, with eglomise panel.

15

607. CHIPPENDALE MAHOGANY SIDE CHAIR

English, XVIII Century style

Seat upholstered in amber velour.

50

608. OIL PAINTING

"Portrait of a Gentleman." After Sir Godfrey Kneller.

609. QUEEN ANNE WALNUT SIDE CHAIR 25

English, XVIII Century

Seat and back upholstered in red brocatelle.

610. SILVER LUSTRE CREAM JUG 10

Bird design.

611. STAFFORDSHIRE MINIATURE TEA SET 5
Consisting of 12 pieces. 2 25 ea

155 E. 72

612. TWELVE PURPLE LUSTRE CUPS AND SAUCERS 4 Mellen
Landscape decoration.

613. TWO CHINESE LOWESTOFT BEAKERS
Decorated in rose, blue and white.

614. DOULTON CHINA TEA SET 4
Decorated in blue and gold; 14 pieces.

615. SPODE CHINA TEA SET 34
Floral decoration on cobalt blue ground; ~~23~~ pieces.

616. FOUR ASSORTED LOWESTOFT BOWLS 9.-

617. SALOPIAN CHINA TEA SET 140
Blue and gold decoration; 28 pieces.

618. TWO WORCESTER CHINA URNS 12
Blue and gold decoration. Bu. 8-7765

M.a. Valentine.

X 619. WORCESTER CHINA TEA SET 45- R. Thistleman
Blue and gold decoration. 160

151 E. 74 St.

620. DECORATED LOWESTOFT BOWL
Chinese decoration.

621. TWO CROWN DERBY CHINA URNS
Floral decoration.

16-

622. TWO CHELSEA CHINA STATUETTES
"Musicians."

623. FOUR LOWESTOFT CUPS 6
Rose decoration.

45-

624. GRANITE CHINA DESSERT SET
Blue and gold decoration; 20 pieces.

625. QUEEN ANNE WALNUT COFFEE TABLE 17
English, XVIII Century style
Oval top, supported on X-stretchered legs.

626. CHIPPENDALE MAHOGANY SECRETARY BOOKCASE
250
English, circa 1785
Two glazed doors below arched pediment; slant front writing compartment; containing four drawers.

5-

627. WILLIAM AND MARY WALNUT CONSOLE TABLE
English, XVIII Century style
Semi-circular top on cabriole stretchered legs.

R. Thistlemann

~~628~~. CHIPPENDALE MAHOGANY SIDE CHAIR 30-
37½
English, XVIII Century
Ladder-back and scoop seat, upholstered in leather.

629. CARVED MAHOGANY CANDLESTAND
20
English, XVIII Century style
Shaped top, supported on tripod feet.

630. WILLIAM AND MARY WALNUT CHEST ON STAND 90
English, Early XVIII Century
Chest of 5 drawers, supported on spiral turned stretchered legs.

631. GEORGIAN MAHOGANY SMOKER'S STAND 14
English, XIX Century
Shaped top, with one shelf, on tripod feet.

632. SHERATON MAHOGANY CARD TABLE 30
English, XVIII Century style
Folding top, on pedestal support.

633. TWO BRASS CANDELABRA 6
Seven-light, supported on turned shafts.

634. QUEEN ANNE SLANT-FRONT WRITING DESK 50
English, XVIII Century
Three drawers.

635. FRAMED COLOR PRINT ON GLASS 12
"The Battle of Trafalgar." After Miller.

636. QUEEN ANNE INLAID WALNUT TABLE 35
English, XVIII Century style
Shaped top, with one drawer; supported on cabriole legs.

637. GEORGIAN CARVED AND PORCELAIN GILDED WALNUT MIRROR 60
English, XVIII Century style
Carved and gilded pediment.

638. CHIPPENDALE MAHOGANY CHEST OF DRAWERS 51
English, XVIII Century style
Four drawers and slide.

639. PROVINCIAL FRUITWOOD ARM CHAIR

French, Early XIX Century style

Seat and cushion upholstered in floral glazed chintz.

20

640. CHIPPENDALE MAHOGANY CANDLESTAND

English, XVIII Century style

Galleried top.

15

641. SUNDERLAND PURPLE LUSTRE PITCHER

View of Iron Bridge.

25.

642. ROCKINGHAM CHINA DESSERT SET

Comprised of 4 compotes and 12 plates.

25

643. ROCKINGHAM CHINA VASE GARNITURE

Floral decoration, on blue ground; 3 pieces.

[illegible]

644. FIVE LOWESTOFT LUNCHEON PLATES

2

645. TWO DECORATED STAFFORDSHIRE STATUETTES

5

646. STAFFORDSHIRE TOBY MUG

Head of an officer.

3

647. TWO BLUE AND WHITE FLOWER POTS

4

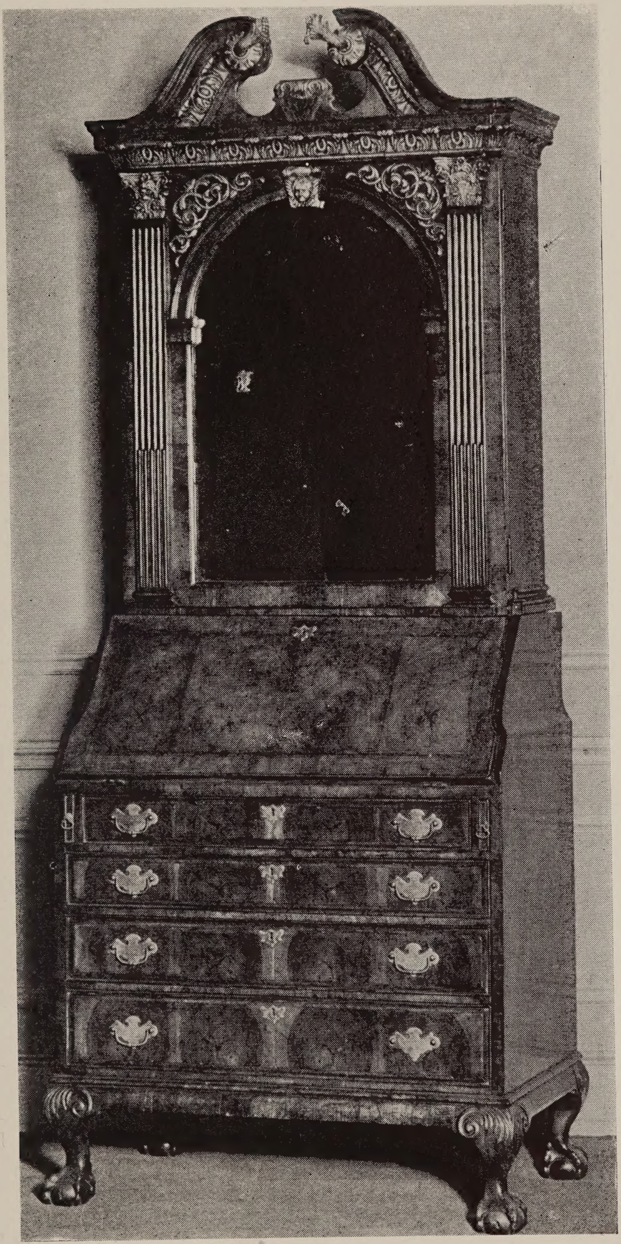
648. SUNDERLAND PURPLE LUSTRE PITCHER

"Gardener's Arms."

12

649. DECORATED CHINA PITCHER

7



No. 837. GEORGIAN CARVED WALNUT SECRETARY BOOKCASE

English, XVIII Century

[illegible]

659. TWO QUEEN ANNE PAINTED WALNUT BEDS

English, XVIII Century style

Decorated in the Chinese manner.

27½

660. HEPPLEWHITE MAHOGANY SIDE CHAIR

English, XVIII Century style

Seat upholstered in red silk damask.

12

661. INLAID SATINWOOD TILE TOP TABLE

English, Early XIX Century

Square top, supported on tapering legs.

7

662. TWO WALNUT PIE-CRUST TABLES

English, XIX Century style

Circular top, on tripod base.

2½

663. LOUIS XV INLAID ROSEWOOD CABINET

French, XVIII Century style

Circular cabinet with one door.

19½

664. QUEEN ANNE CARVED WALNUT BENCH

English, XVIII Century style

Seat upholstered in red damask.

665. CHIPPENDALE MAHOGANY CHEST OF DRAWERS

40

English, XVIII Century style

Four drawers and slide.

666. GEORGE II CARVED WALNUT CORNER CABINET

English, circa 1740

110

Arched pediment above a glazed door, supported on cabriole legs; parcel gilded.

667. GEORGE II CARVED WALNUT CORNER CABINET
To match the preceding.

668. TWO PROVENCAL FRUITWOOD BEDS 145
French, XIX Century style
Shaped head and footboards, on short cabriole legs.

669. GEORGIAN MAHOGANY JARDINIERE 25
English, Early XIX Century style
Metal insert.

670. GEORGIAN MAHOGANY UMBRELLA STAND 15
English, XIX Century style

671. MAHOGANY DUMBWAITER TABLE 35
English, XVIII Century style
Pie-crust edges, on tripod base.

672. CHIPPENDALE CARVED MAHOGANY SETTEE 150
English, XVIII Century
Three-chair backs, elaborately carved and pierced; supported on bird ball and claw feet.

673. CARVED WALNUT SOFA 45
Upholstered in green damask.

674. CHIPPENDALE CARVED AND GILDED WALL MIRROR 35
English, XVIII Century style
Divided in three sections.

675. MITRED WALL MIRROR 15
Three-light candle bracket.

FOURTH SESSION

SATURDAY, MARCH 12TH, 1932, AT 2 P. M.

Catalogue Numbers 676 to 900 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS.

676. TWO MIRRORED WALL SCONCES 5,
Single-candle lights.

677. TWO SHEFFIELD SILVER-PLATED CANDELABRA 3/ 75—
Two-light.

678. SILVER-PLATED CONDIMENT SET 2
Two peppers, 2 salts and mustard pot. 16 —

1 1/2

679. AMBER GLASS BOWL 10

30

680. CARVED SOAPSTONE LAMP 250
Silk shade.

40

681. WILLIAM AND MARY CARVED WALNUT STOOL 35
English, XVII Century
Seat upholstered in brocatelle.

682. CHIPPENDALE CARVED MAHOGANY WIG STAND 2 10
English, XVIII Century style
Tripod base.

683. CHIPPENDALE MAHOGANY REVERSIBLE COFFEE TABLE *English, XVIII Century style* 15

Tray top.

684. CHIPPENDALE CARVED MAHOGANY CANDLESTAND *English, XVIII Century style* 15

Circular dish top, tripod feet.

150.-

685. TWO QUEEN ANNE INLAID SIDE CHAIRS *English, XVIII Century style* 150

Spoon backs, leather seats.

686. CHIPPENDALE CARVED MAHOGANY CHEST OF DRAWERS *Egnlish, XVIII Century style* 275

Four drawers and slide.

687. QUEEN ANNE WALNUT CANTERBURY 40 *English, XVIII Century style*

One drawer.

688. CHIPPENDALE CARVED MAHOGANY PEDESTAL TABLE *English, XVIII Century style* 17½

Pierced galleried top.

689. CHIPPENDALE CARVED MAHOGANY DROP-LEAF TABLE *English, XVIII Century style* 60

One drawer, on cabriole legs.

690. CHIPPENDALE MAHOGANY ARM CHAIR *English, XVIII Century style*

Upholstered in crimson brocatelle.

FOURTH SESSION

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676. TWO MIRRORED WALL SCONCES 5.
Single-candle lights.

677. TWO SHEFFIELD SILVER-PLATED CANDELABRA 3/ 75 —
Two-light.

678. SILVER-PLATED CONDIMENT SET 2
Two peppers, 2 salts and mustard pot. 16 —

679. AMBER GLASS BOWL 1½ 10

680. CARVED SOAPSTONE LAMP 30 30
Silk shade.

681. WILLIAM AND MARY CARVED WALNUT STOOL 40 35
English, XVII Century
Seat upholstered in brocatelle.

682. CHIPPENDALE CARVED MAHOGANY WIG STAND 2 10
English, XVIII Century style
Tripod base.

683. CHIPPENDALE MAHOGANY REVERSIBLE COFFEE TABLE *English, XVIII Century style* 15
Tray top.

684. CHIPPENDALE CARVED MAHOGANY CANDLESTAND
English, XVIII Century style 15
Circular dish top, tripod feet.

150.-

685. TWO QUEEN ANNE INLAID SIDE CHAIRS 150
English, XVIII Century style
Spoon backs, leather seats.

686. CHIPPENDALE CARVED MAHOGANY CHEST OF DRAWERS *Egnlish, XVIII Century style* 275
Four drawers and slide.

687. QUEEN ANNE WALNUT CANTERBURY 40
English, XVIII Century style
One drawer.

688. CHIPPENDALE CARVED MAHOGANY PEDESTAL TABLE *English, XVIII Century style* 17½
Pierced galleried top.

689. CHIPPENDALE CARVED MAHOGANY DROP-LEAF TABLE 37½ *English, XVIII Century style* 60
One drawer, on cabriole legs.

690. CHIPPENDALE MAHOGANY ARM CHAIR 35
English, XVIII Century style
Upholstered in crimson brocatelle.

10.

691. MAHOGANY AND FRUITWOOD OCCASIONAL TABLE 10
Early XIX Century

Hexafoil top.

15

692. MAHOGANY CANDLESTAND 15
English, XVIII Century style

Brass galleried top.

60.-

693. MAHOGANY DRUM TABLE 80
English, XVIII Century

Leather top, tripod base.

20

694. QUEEN ANNE WALNUT BENCH 20
English, XVIII Century style

Seat upholstered in needlepoint.

21

695. CARVED MAHOGANY CANDLESTAND *XIX Century* 30

Brass tray top.

41.-

696. CHIPPENDALE CARVED MAHOGANY CONSOLE TABLE 70
English, XVIII Century style

Shaped top, supported on pierced legs.

95

697. CHIPPENDALE CARVED MAHOGANY KNEEHOLE DESK 10
English, XVIII Century style

Seven drawers and one cabinet door.

50

698. CARVED AND GILDED WALL MIRROR 50
English, XVIII Century style

Eagle final.

30 40

699. SATINWOOD AND MAHOGANY CANDLESTAND
English, XVIII Century style
Square top.

700. CARVED MAHOGANY TILT TOP TABLE 100 67½
English, XVIII Century style
Shaped top, on tripod base.

701. TURNED MAHOGANY COFFEE TABLE 17½ 16.
English, XIX Century
Tray top.

Mrs. J. B. [illegible] 75 [illegible] 50-

702. CHIPPENDALE MAHOGANY SIDE CHAIR 75- 65
English, XVIII Century
Upholstered seat, pierced back.

703. CARVED WALNUT SOFA TABLE 65 85
English, XVIII Century style
Two drop leaves and two drawers.

704. QUEEN ANNE WALNUT CONSOLE CABINET 100 67½
English, XVIII Century style
Shaped top, with one drawer, on cabriole legs.

705. CHIPPENDALE CARVED MAHOGANY TABLE 45 85
English, XVIII Century style
Elaborately carved, with pierced gallery top.

706. HEPPLEWHITE MAHOGANY ARM CHAIR 50- 90 95
English, XVIII Century style
Upholstered in red damask.

Mrs. A. E. Stratter
79 Valley Rd
Bronxville, N. Y.

27½

707. SHERATON CARVED MAHOGANY CANDLESTAND 3
English, XVIII Century style
Tray top.

37½

708. CHIPPENDALE CARVED MAHOGANY CANDLESTAND 6
English, XVIII Century style
Pierced galleried top.

35

709. CHIPPENDALE CARVED MAHOGANY BEDSIDE TABLE 80
English, XVIII Century style
Two drawers, cabriole legs.

710. CUT GLASS BOWL 25 —
Ribbed body.

1 17½

711. ~~TWO~~ CARVED WOOD STATUETTES 15 ea

711 A — do 13 —

712. ELEVEN LOWESTOFT LUNCHEON PLATES 3 50
Floral decorations.

2½

20

713. TWO SILVER-PLATED BASKETS, WITH HANDLES 37

27½

714. DECORATED LOWESTOFT BOWL 35
Chinese decoration.

60 —

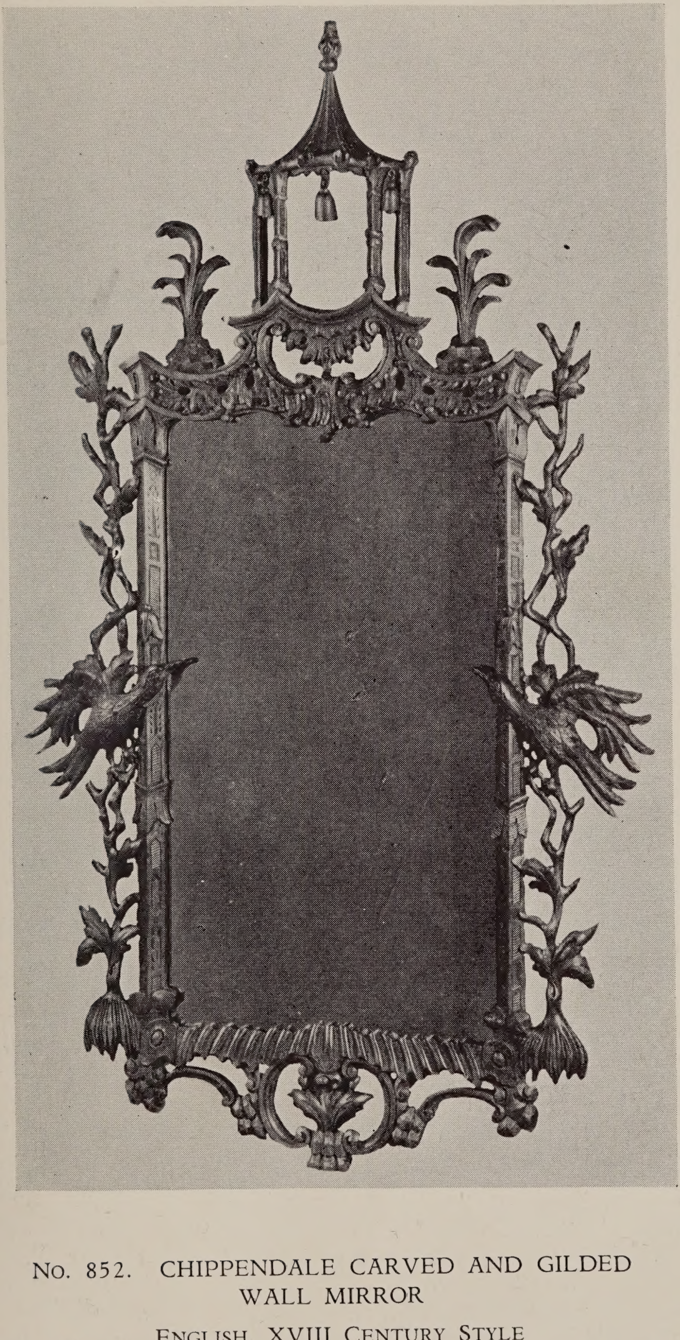
715. WORCESTER CHINA TEA SERVICE 90
Blue and gold decoration; 10 pieces.

22½

716. TERRESTRIAL GLOBE ON STAND 25
English, XVIII Century

12½

717. CELESTIAL GLABE ON STAND 25
English, XVIII Century



No. 852. CHIPPENDALE CARVED AND GILDED WALL MIRROR

ENGLISH, XVIII CENTURY STYLE

23

718. CHIPPENDALE MAHOGANY THREE-TIER DUMB-WAITER *XVIII Century style* 15

Tray top and supported on tripod bases.

719. BURL WALNUT PLANT STAND 12 22½

English, XVIII Century style

On tripod base.

720. QUEEN ANNE HALF-ROUND CONSOLE 35 35

XVIII Century style

Fitted with one drawer.

721. QUEEN ANNE AMBER LACQUER TABLE 20 17½

XVIII Century style

722. QUEEN ANNE TRIANGULAR DROP-LEAF TABLE 25 24

XVIII Century style

722A GEORGIAN CARVED WALNUT BENCH 20 26.-

XVIII Century style

Gold damask top.

723. BURL WALNUT FERNERY 15 23

On tripod feet.

724. CHIPPENDALE MAHOGANY LAZY SUSAN 15 15.-

XVIII Century style

725. FIVE LEADED GLASS PANELS 35 *English* 37½

726. LOT OF 23 HAND PAINTED PANELS ON CANVAS BACKS 150

R. [illegible]

Blue ground, with Chinese and floral figures. 400

10 -

✓

727. HAND PAINTED FOUR-FOLD LEATHER SCREEN 275
Louis XVI style
Landscape and floral decorated panels.

150

728. NEEDLEPOINT AND RED DAMASK FIVE-FOLD SCREEN 1500
French, XVII Century
Floral and allegorical panels.

✓

729. CARVED WALNUT LOUIS XV SOFA *XVIII Century* 140
Upholstered in verdure tapestry.

170

730. CARVED MAHOGANY WING ARM CHAIR 160
Upholstered in needlepoint.

20

731. QUEN ANNE WALNUT MIRROR *XVIII Century style* 20
With eagle decoration.

40

732. QUEEN ANNE WALNUT MIRROR *XVIII Century style* 40
With eagle decoration.

40

733. CARVED WOOD AND GILT MIRROR 40
English, XVIII Century style

734. LOUIS XV CARVED WOOD AND GILT TRUMEAU 37½
XVIII Century style
With painted insert. 42½

735. LOUIS XV CARVED AND GILT MIRROR 40
XVIII Century style
With painted insert. 40

✓

736. OIL PAINTING *XVIII Century style* 75
"Seascape and Ruins." School of Pannini.

26

737. GILT MIRROR *English, XVIII Century*
With decorated glass panel.

738. QUEEN ANNE WALNUT COFFEE TABLE 25 25.
XVIII Century style
Lift-up tra.y

739. GEORGIAN TWO-DOOR CABINET 700 700.
XVIII Century style
Massively carved base and needlepoint on doors.

739A NEEDLE AND BEAD WORK WALL PANEL 130 *English* 135
Madonna and Child insert.

325

740. AUBUSSON TAPESTRY PANEL *XVII Century* 250
Length, 7 feet 2 inches; width, 5 feet 9 inches

✓

741. VERDURE TAPESTRY PANEL *XVII Century* 350
"Man Leading Ox." Length, 8 feet; width, 3 feet 6 inches

742. GEORGIAN CARVED PINE CONSOLE TABLE 500
English, Mid-XVIII Century
Rectangular top, with shaped apron, supported on cabriole legs and claw feet; the whole elaborately carved with leafage; marble top. 500

[SEE ILLUSTRATION]

743. PURPLE LUSTRE BOWL 4 5
Rose decoration.

744. SILVER PLATED MUFFINIER 3 5.

745. SHEFFIELD SILVER PLATED TRAY 6½ 25
English, XIX Century
Shell decorated border.

746. CUT GLASS CRUET SET 20
Four bottles in green and gold lacquer stand.

747. TWELVE AMETHYST GLASS GOBLETS 1½ 2

748. TWELVE ETCHED GLASS GOBLETS 1½ 2
Stellate design.

749. TWO CARVED PINE CONSOLE TABLES 115 460 -
Elaborate leaf scrolled supports, marble top.

750. CHIPPENDALE CARVED MAHOGANY SECRETARY BOOKCASE 575. *English, XVIII Century* 60
Break front, with four glazed doors above a central pull-out writing compartment, flanked by drawers and cabinets.

751. GEORGIAN CARVED AND GILDED MAHOGANY MIRROR 110. *English, XVIII Century style* 170
Broken scroll pediment, with vase finial.

752. TWO BRASS AND WALNUT WALL SCONCES 21. 25
English, XVIII Century style
Two-light; backs covered in needlepoint.

753. RENAISSANCE TAPESTRY PANEL 45 *XVII Century* 4
Warrior on horseback and other figures.
Length, 8 feet; width, 6 feet

754. VERDURE TAPESTRY PANEL 1200 *XVII Century* 1175
Castle and foliage.
Length, 9 feet 8 inches; width, 9 feet 6 inches

755. RENAISSANCE TAPESTRY PANEL 600 *XVII Century* 55
Allegorical figures.
Length, 12 feet 3 inches; width, 7 feet, 6 inches

756. CARVED WALNUT BOOKCASE 280
English, Mid-XVIII Century [illegible]
Broken arch pediment displaying a shell finial above three-section cabinet of glazed doors. Base with four doors.

[SEE ILLUSTRATION]

757. TURNED MAHOGANY CANDLE STAND 25 [illegible]
English, XVIII Century style
Pierced galleried border, on tripod base.

758. SHERATON YEW WOOD CANDLE STAND 12½
English, XVIII Century style
One drawer and shelf stretcher.

759. QUEEN ANNE WALNUT CARD TABLE 80 70 - J. S. Isaa
English, XVIII Century style 75E 7
Folding revolving top, one drawer; on cabriole legs.

760. WILLIAM AND MARY CARVED WALNUT WING ARM CHAIR *English, XVII Century* 70 70
Upholstered in red damask.

761. CARVED MAHOGANY TILT-TOP TABLE 30
English, XVIII Century style
Pierced galleried top, tripod base.

762. CHIPPENDALE CARVED AND GILDED WALL MIRROR 170 240
English, XVIII Century
Pagoda shape pediment and painted mirror.

763. QUEEN ANNE BURL WALNUT COFFEE TABLE 40
English, XVIII Century style
Shaped top, cabriole legs.

764. OIL PAINTING 125 *English, XVIII Century School* 7
"Portrait of a Lady."

765. CHIPPENDALE CARVED AND GILDED WALL MIRROR 95 65
English, XVIII Century style
Eagle finial.

766. CHIPPENDALE CARVED MAHOGANY KNEE-HOLE DESK 130 90
English, XVIII Century style
Serpentined front, with seven drawers and knee-hole cabinet.

767. TWO TURNED WALNUT CANDLE STANDS 125 20
English, XVIII Century style
Hexagonal top; tripod base.

768. SHERATON MAHOGANY ROLL-TOP DESK 90 90
English, XVIII Century
Adjustable writing tablet, supported on square tapering legs.

769. QUEEN ANNE WALNUT WING ARM CHAIR 75 75
English, XVIII Century
Upholstered in red damask.

770. MAHOGANY DRUM TABLE 95 —

English, XVIII Century style

Leather top; tripod feet.

771. MAHOGANY HOT-PLATE CARRIER 20 22½

English, XVIII Century style

Circular, with handle.

772. MAHOGANY GALLERIED-TOP TABLE 15 21.

English, XVIII Century style

Tripod base.

773. CARVED MAHOGANY CANDLE STAND 20 22½

English, XVIII Century style

Dish top, on tripod feet.

774. CARVED MAHOGANY PIE CRUST TABLE 10 17

English, XVIII Century style

Circular top. on small feet.

775. QUEEN ANNE CARVED WALNUT WALL MIRROR 27½ 22½

English, XVIII Century style

Scroll carved frame.

776. QUEEN ANNE WALNUT LOWBOY 55 65.

English, XVIII Century style

Four drawers, on cabriole legs.

777. QUEEN ANNE WALNUT LOWBOY 55 60

English, XVIII Century style

To match preceding.

778. CHIPPENDALE CARVED MAHOGANY OCCASSIONAL TABLE *English, XVIII Century style* 80
Shaped top, on cabriole legs.

25

779. NEST OF THREE WALNUT TEA TABLES 25
English, XVIII Century style
Shaped dish tops.

780. CHIPPENDALE CARVED MAHOGANY TILT-TOP TABLE *English, XVIII Century style* 24
Shaped galleried top, supported on tripod base.

781. SUNDERLAND LUSTRE PITCHER 20
Marine subject.

782. EIGHTEEN ETCHED GLASS FINGER BOWLS 2
Stellate motifs.

783. TEN CRYSTAL WINES 2

784. WATERFORD GLASS COVERED VASE 15½

785. ALABASTER VASE LAMP 35
Silk shade.

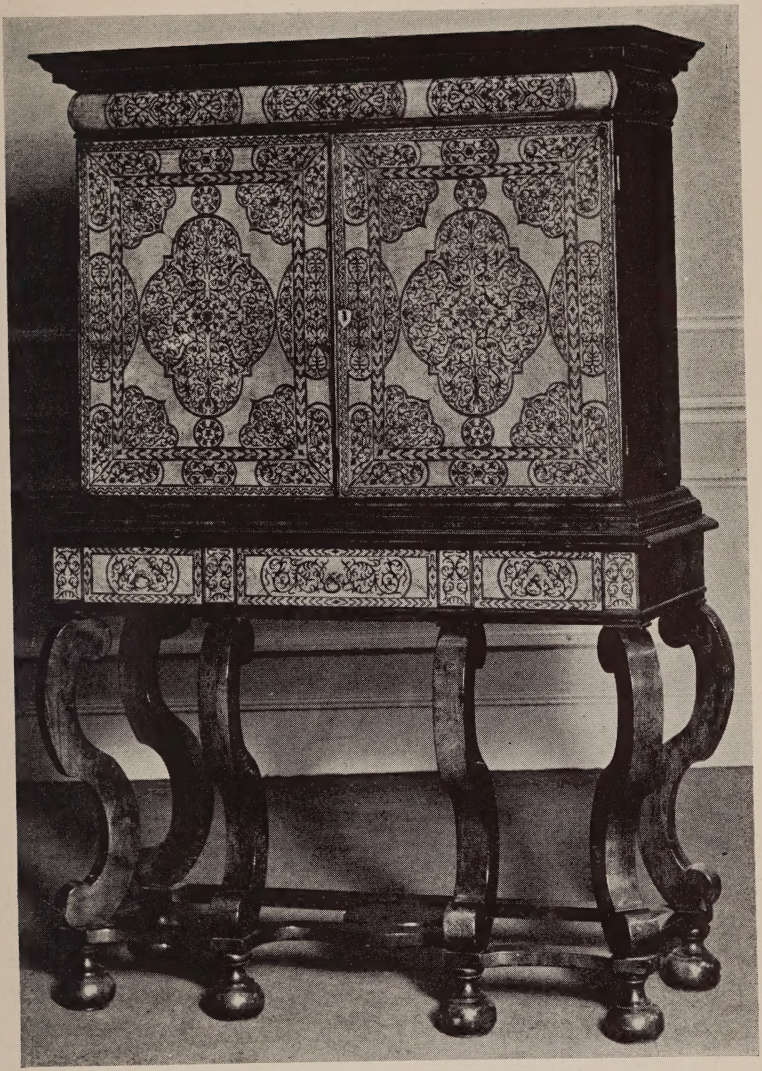
786. TWO FRAMED COLOR PRINTS ON GLASS 20
Hunting subjects.

787. TWO MIRRORED WALL SCONCES 20
Two-light brackets.

787 A

787A	ushion	–
787B	Two Sheffield Sauce Boats	10
787C	One Sheffield Five-Piece Condiment Set	15.
787D	Two Lustre Mugs	
787E	Pressed Glass Bowl	10
787F	Tooled Box	3.
787G	Mahogany Tray On stand	22/–
787H	Inlaid Walnut Coffee Table	17
787I	Three-Section Walnut Frame Mirror	7

B C



No. 860. WILLIAM AND MARY INLAID WALNUT CABINET ON STAND

ENGLISH, XVIII CENTURY

788. CHIPPENDALE MAHOGANY SIDE CHAIR 45 ✓

English, XVIII Century

Seat upholstered in red brocatelle.

789. WALNUT GRANDMOTHER'S CLOCK 135 140

Narrow inlaid case.

790. MAHOGANY DUMBWAITER TABLE 3½ ✓

English, XVIII Century style

Three tiers, with galleried border.

791. ALABASTER VASE LAMP 45 ✓

With silk shade.

792. SHERATON BOW-FRONT SIDEBOARD 90 ✓

English, XVIII Century style

Five drawers, on square tapered legs.

793. CARVED WALNUT CANDLE STAND 20 23

English, XVIII Century style

Square raised top.

794. CARVED WALNUT OCCASIONAL TABLE 15 17½

English, XVIII Century style

Pie-crust top; scroll feet.

795. QUEEN ANNE WALNUT SERVING TABLE 85 85

English, XVIII Century style

Shaped top; cabriole legs.

796. CHIPPENDALE MAHOGANY COFFEE TABLE 25 15

English, XVIII Century style

Square supports.

180

797. CHIPPENDALE CARVED MAHOGANY WRITING DESK *English, XVIII Century style* 150

Leather top, seven drawers.

28

798. SHERATON INLAID MAHOGANY CANDLE STAND 25
English, XVIII Century

Octagonal tops.

799. MAHOGANY SECRETARY BOOKCASE 95
165 *English, XVIII Century*

Two glazed doors above a pull-out writing compartment and two doors.

800. CHIPPENDALE CARVED MAHOGANY CONSOLE TABLE *English, XVIII Century style* 75

Semi-circular top, on cabriole legs.

801. CHIPPENDALE SERPENTINE CHEST OF FOUR DRAWERS *XVIII Century style* 70

75

Carved columns on sides and bracket feet.

802. CHIPPENDALE CENTRE TABLE *XVIII Century style* 15

With lattice border; supported on fluted tripod base.

803. CHIPPENDALE MAHOGANY CHINA CABINET 40

Three glazed doors, carved cornice and fitted cupboards below.

375

804. CELESTIAL GLOBE 37½ *English, XVIII Century* 4

On mahogany stand.

805. CHIPPENDALE WING ARM CHAIR 40

Upholstered in floral chintz.

67½

806. CHIPPENDALE MAHOGANY ETAGERE 30 34
XVIII Century style
Finely carved sides and top.

807. CHIPPENDALE MAHOGANY PLANT STAND 12½ —
XVIII Century style

808. SHERATON INLAID MAHOGANY DESK 175 170.
Slant front and fitted with four drawers.

809. HEPPLEWHITE MAHOGANY SIDE CHAIR 15 20.
Lattice back, leather seat and fluted tapering legs.

810. GEORGIAN MAHOGANY BENCH 27½
Supported by carved legs and upholstered in red damask. 30.

811. OAK DROP-LEAF COFFEE TABLE 20 *English* 17.

812. QUEEN ANNE WALNUT BENCH 85 *XVIII Century style* 75
Needlework top and supported on six spade feet.

813. OAK DROP-LEAF TABLE 12½ *English* 23.

814. QUEEN ANNE WALNUT CHEST OF THREE DRAWERS 35
XVIII Century style
Supported on bracket feet. 41

815. GREEN PAINTED DECORATED COFFEE TABLE 17 20
Louis XV style

816. CHINESE CHIPPENDALE CHINA CABINET 180 175
XVIII Century style
Glazed door and cupboard below.

80.-

817. TWO ELIZABETHAN CARVED OAK PANELS 200
Supported on crimson damask background.

818. FOUR-PIECE SILVER PLATED TEA AND COFFEE SERVICE *English* 60

Springold
0-

35.-

819. SHEFFIELD PLATED TRAY 30
Engraved design, with gadroon borders.

15

820. TWO ORIENTAL LOWESTOFT FLOWER HOLDERS 15
Floral decorations on white background .

821. QUEEN ANNE WALNUT CONSOLE TABLE 200
XVIII Century style
Fitted with one drawer.

822. SHERATON INLAID MAHOGANY HALF-ROUND CONSOLE TABLE *XVIII Century style* 75

Mellon
200

823. GEORGIAN MAHOGANY FLAT-TOP TABLE DESK 37
XVIII Century style
365-
Finely carved borders and fitted with nine drawers.

824. QUEEN ANNE RED LACQUER DESK 165
XVIII Century style
Slant front and fitted with four drawers.

825. GEORGIAN MAHOGANY WRITING TABLE 70
XVIII Century style
Fitted with three drawers. 65

79/

826. WILLIAM AND MARY HALF-ROUND CONSOLE TABLE *XVIII Century style* 80

Fitted with one drawer.

350

827. SHERATON INLAID MAHOGANY CHINA CABINET 240

Glazed door and fitted with eight drawers on sides and three drawers below.

Out

828. QUEEN ANNE WALNUT TABLE *XVIII Century style* 30

Lift-up top and cupboard below.

45/

829. QUEEN ANNE WALNUT CONSOLE TABLE 35

XVIII Century style

Fitted with five drawers.

31/-

830. GEORGIAN MAHOGANY BENCH *XVIII Century style* 25

Upholstered in red damask.

831. TWELVE ENGRAVED AND CUT GLASS TUMBLERS 4

English

832. DECORATED FRUIT SERVICE 57/- 60

Consisting of 9 plates and 6 compotes; 15 pieces.

833. QUEEN ANNE BURL WALNUT CHEST OF THREE DRAWERS *XVIII Century style* 60 61.

Supported on bracket feet. 54/-

11/6

834. QUEEN ANNE BURL WALNUT CANDLE STAND 20

XVIII Century style

Supported on tripod base.

835. QUEEN ANNE BURL WALNUT CARD TABLE 140 140

XVIII Century style

Turn-over leaf, with petit point top, supported on finely carved legs.

836. CHIPPENDALE MAHOGANY SOFA 1450.- 1500

Upholstered in fine needlework.

837. GEORGIAN CARVED WALNUT SECRETARY BOOKCASE 450. 475

English, XVIII Century

Broken scroll pediment above a single door, with mirror panel; slant front writing desk containing four drawers.

[SEE ILLUSTRATION]

838. WALNUT OCCASIONAL TABLE 11 11.

English, XVIII Century style

839. INLAID WALNUT NEST OF FOUR TABLES 37½ *English* 30

840. QUEEN ANNE WALNUT CONSOLE TABLE 80 65

XVIII Century style

Supported on cabriole legs and spade feet.

841. GEORGIAN MAHOGANY OCTAGONAL TABLE 130 120

XVIII Century style

Supported on fluted legs.

842. CHINESE CHIPPENDALE MAHOGANY TRAY TOP COFFEE TABLE 19. 17½

XVIII Century style

843. CHIPPENDALE MAHOGANY SUNK TOP TABLE 45 ✓

XVIII Century style

Supported on tripod base. ✓

20 — Mrs F. M. Farmer
1045 Park
-8855

844. WALNUT CANDLE STAND *English, XVIII Century style* 20
Supported by twisted column.

285

845. CHIPPENDALE MAHOGANY CHINA CABINET 240
XVIII Century style
Two glazed doors, and fitted with two drawers and cupboard below.

846. INLAID MAHOGANY CHEST OF FIVE DRAWERS 25
English, XVIII Century
Supported on bracket feet.

847. QUEEN ANNE WALNUT SIDE CHAIRS 50 ✓
(Upholstery as is.)

848. CHIPPENDALE MAHOGANY COMMODE 130
XVIII Century style 120
Fitted with four drawers and finely carved rope borders.

849. RENAISSANCE TAPESTRY PANEL 210 *XVII Century* 420
Allegorical figures.
Length, 8 feet 4 inches; width, 5 feet 3 inches

850. RENAISSANCE TAPESTRY 340 *XVII Century* 340
"The Bowling Tourney."
Length, 8 feet 9 inches; width, 5 feet 4 inches

851. VERDURE TAPESTRY PANEL *XVII Century* 2500
Hunt scene, depicting man in red coat carrying rabbits on shoulder followed by two greyhounds.
Length, 12 feet 2 inches; width, 9 feet 10 inches

2400

125.

852. CHIPPENDALE CARVED AND GILDED WALL MIRROR *English, XVIII Century style*
Pagoda shape pediment, the frame enhanced with trailing leafage and birds.

[SEE ILLUSTRATION]

18.

853. CHIPPENDALE MAHOGANY PIE CRUST TABLE *XVIII Century style* 15
Supported on carved and reeded tripod.

854. SHERATON INLAID MAHOGANY DROP-LEAF TABLE *English, XVIII Century* 75
15.
Fitted with two drawers.

855. QUEEN ANNE CARVED WALNUT BENCH 20
Upholstered in floral moquette.

856. GEORGIAN MAHOGANY BRACKET CLOCK *English, XVIII Century* 85
By Morton London. Inlaid brass and lattice work sides and silver dial; on bracket feet.

857. TWO LEEDS PORCELAIN JUGS *English, XVIII Century* 15

858. TWO CARVED AND GILT WOOD BRACKETS 10

859. TWO GEORGIAN CARVED AND GILT WOOD WALL BRACKETS *XVIII Century style* 20

860. WILLIAM AND MARY INLAID WALNUT CABINET ON STAND *English, XVIII Century* 25
250
Overhanging frieze above two hinged doors and three drawers. On cyma curved stretchered legs and bun feet.

[SEE ILLUSTRATION]

24

861. TWO WHITE PORCELAIN FIGURES AND DECORATED PORCELAIN BOWL ON STAND *Chinese* 15

862. FOUR ENGRAVED SALT CELLARS 7 6.-
On silver plated bases.

863. CHIPPENDALE MAHOGANY ARM CHAIR 45— 45.
XVIII Century style
Finely carved back and carved cabriole legs, with red leather seat.

864. WILLIAM AND MARY WALNUT TRAY-TOP TABLE 40 40
XVIII Century style
Lattice base and turned legs.

865. SHERATON INLAID MAHOGANY FLUTED TOP DESK 375—
XVIII Century style
Leather top, and base fitted with nine drawers on each side. 360

866. CHIPPENDALE MAHOGANY TABLE 15 ✓
XVIII Century style
Sunken top; supported on tripod base.

867. MAHOGANY TWO-TIER TABLE 12½— 15.—
English, XVIII Century style

868. TWO SHERATON INLAID MAHOGANY SIDE CHAIRS 30 3
With leather seats.

134

869. SHERATON MAHOGANY SOFA TABLE 130
XVIII Century style
Drop sides and fitted with two drawers.

870. GEORGIAN MAHOGANY CONSOLE TABLE 125

English, XVIII Century style

Finely carved lion knees and feet, with carved front piece.

871. GEORGIAN MAHOGANY FOUR-TIER DUMBWAITER 5

English, XVIII Century

Fitted with drawer. 3½

872. CHIPPENDALE MAHOGANY TABLE 35

20

XVIII Century style

Sunken top and supported on tripod base.

240

873. OIL PAINTING 300 *English*

"Lady in Grey Dress." Finely carved pine frame.

874. CHIPPENDALE MAHOGANY CANDLE STAND 10

2

XVIII Century style

Fluted column and carved tripod base.

875. GEORGIAN MAHOGANY FOUR-TIER DUMBWAITER 7

XVIII Century style

Fitted with drawer. 7½

876. CHIPPENDALE MAHOGANY ARM CHAIR 75

XVIII Century style

Upholstered in red damask and finely carved base.

877. CHIPPENDALE MAHOGANY OCTAGONAL COFFEE TABLE 7

XVIII Century style

Gallery top and supported on tripod base.

15 - S. Dorsa. 1047 Mad Av. 27½

878. MAHOGANY COFFEE TABLE *English, XVIII Century* 25

879. CHIPPENDALE MAHOGANY SOFA 800
English, XVIII Century 675.
Upholstered in floral needlepoint.

880. TWO CARVED AND GILT WOOD BRACKETS *English* 25

881. QUEEN ANNE WALNUT COFFEE TABLE 10 13
XVIII Century style

882. OIL PAINTING 200
"Robert, First Early of Oxford." 1676-1745. By J. M. Quinkhardt.

883. MAHOGANY SERVING TABLE 110 *English*
Fitted with two drawers and supported on spade feet.

884. CARVED WALNUT BENCH 30 *English*
Upholstered in red damask.

240.

885. WILLIAM AND MARY BURL WALNUT GRANDMOTHER'S CLOCK *XVIII Century style* 250
Brass dial and twisted columns.

886. CARVED OAK GAMING TABLE 140 135.
Painted leather top.

887. WALNUT CANDLE STAND 40 35
English, XVIII Century style

40

888. CHIPPENDALE MAHOGANY TABLE 40

XVIII Century style

Pie-crust top and supported on tripod base.

37½

889. EIGHT CHIPPENDALE DINING CHAIRS 30

XVIII Century style

Six side and 2 arm chairs; upholstered crimson seats.

~~M. A. Valentine 18E. 66 30 ea~~

890 TWO SHERATON MAHOGANY KNIFE BOXES

40 ea *XVIII Century style*

891. GEORGIAN CARVED MAHOGANY OPEN-FRONT BOOKCASE 40 180 *XVIII Century style*

892. CARVED OAK GAMING TABLE 240 220

Painted leather top.

893. FRAMED CHINESE EGLOMISE 40 40

894. FRAMED CHINESE EGLOMISE 45 25

895. GEORGIAN CARVED GILT WOOD MIRROR 30

XVIII Century style

Wedgwood insert.

896. MAHOGANY OCTAGONAL TABLE 7½ — 10

English, XVIII Century style

On tripod base.

897. WALNUT OCTAGONAL TABLE 14 — 16

English, XVIII Century style

898. MAHOGANY TWO-TIER CAKE STAND 13 ✓
XVIII Century style

899. JACOBEAN OAK STAND 10 *XVIII Century style* ✓

900. MAHOGANY DRUM TABLE 90
English, XVIII Century style 8
On tripod base.

E. P. and W. H. O'REILLY,
Auctioneers.

75
900 A Blue Chinese Rug. 12×9.
900 B Green " " ✓ $200.
900 C Arak rug 75
~~900 D Oriental rug~~

TO PLAZA ART GALLERIES. INC.

9-13 EAST 59TH SRTEET -:- NEW YORK

TELEPHONE: VOLUNTEER 5-0060-1-2

◆

I desire to place the following bids in your Sale Number..

of.., 193 . These bids are to be executed at prices as low as other competitive bids permit and not exceeding the amount herein named, are SO MUCH PER LOT OR EACH AS INDICATED, and are made subject to the CONDITIONS OF SALE printed in the Catalogue of this Sale.

NAME ....

ADDRESS ....

TELEPHONE ....

OTHER INSTRUCTIONS ....

ot No.	FIRST WORD	BID		Lot No.	FIRST WORD	BID	

Place bids on this sheet for ONE SALE ONLY, with full name and address.
TERMS CASH. References or cash deposit should accompany orders from persons unknown to the Plaza Art Galleries, Inc.

00A Blue Chinese Rug We

00B. Green .. $ 200 " (205)

00C. Arak rug. We

00D. Oriental rug. K.C. 4

550A. Gothic Cabinet 444/1
550B. 2 needlepoint chairs. 455/54
50C. 2 framed pictures.